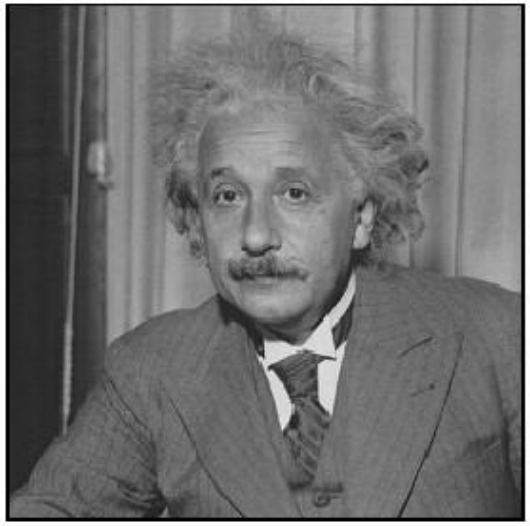
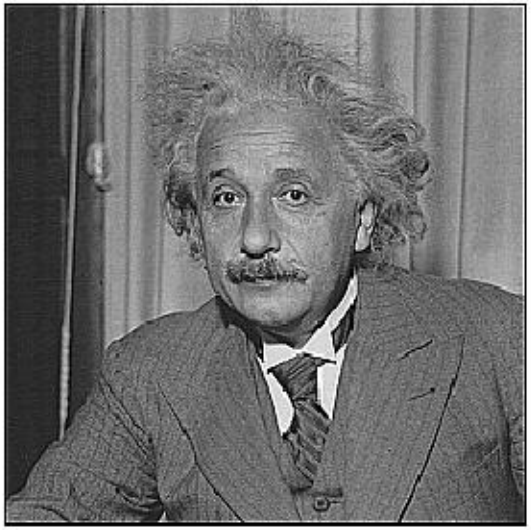
Computer Vision

Lecture # 4
Image Filtering & Its Applications

Today: Image Filters Review





Smooth/Sharpen Images...

Find edges...

Find waldo…

Image neighborhoods

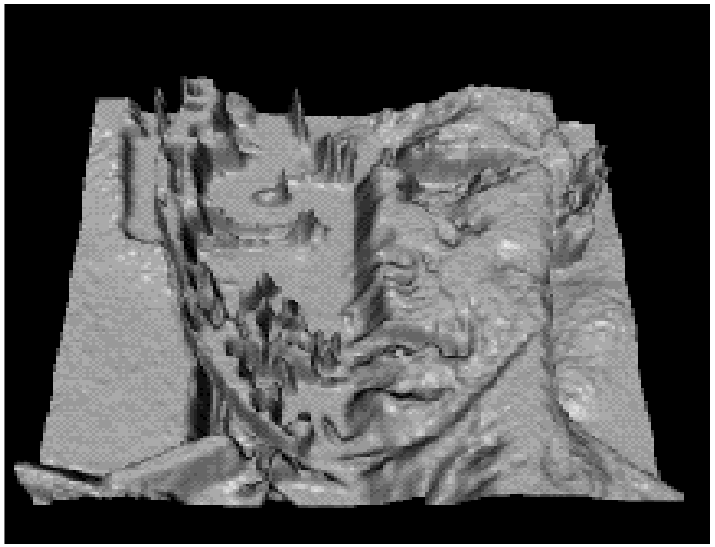
- Q: What happens if we reshuffle all pixels within the images?

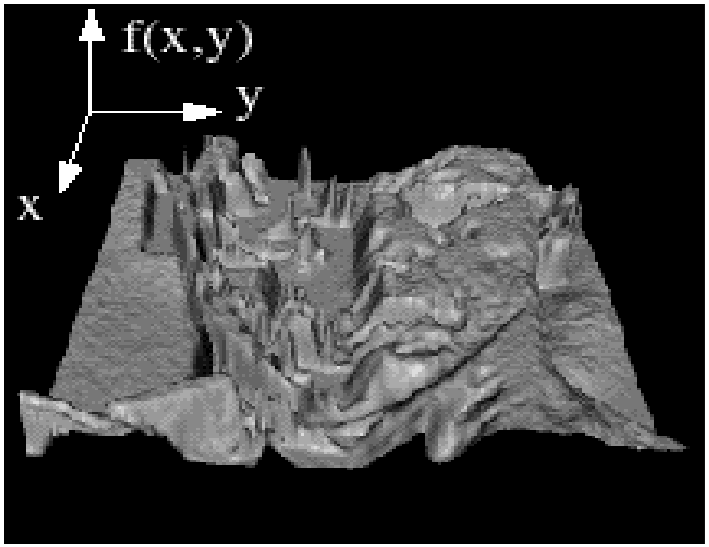



- A: Its histogram won't change.
  Point-wise processing unaffected.

- Need to measure properties relative to small *neighborhoods* of pixels

Images as functions





Source: S. Seitz

Images as functions

- We can think of an image as a function, *f*, from R^2 to R:
  - $f(x, y)$ gives the intensity at position (x, y)
  - Realistically, we expect the image only to be defined over a rectangle, with a finite range:
    - f: $[a,b]$ x $[c,d]$ → $[0, 1.0]$

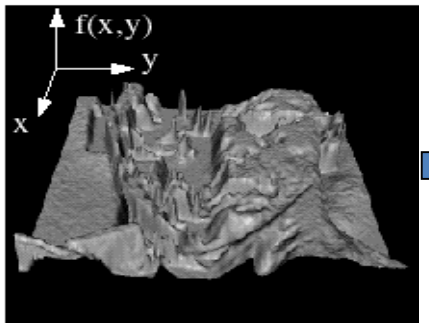
- A color image is just three functions pasted together. We can write this as a "vector-valued" function:

$$f(x,y) = \begin{bmatrix} r(x,y) \\ g(x,y) \\ b(x,y) \end{bmatrix}$$

Source: S. Seitz

Digital images

- In computer vision we operate on **digital** (**discrete**) images:
  - **Sample** the 2D space on a regular grid
  - **Quantize** each sample (round to nearest integer)
- Image thus represented as a matrix of integer values.

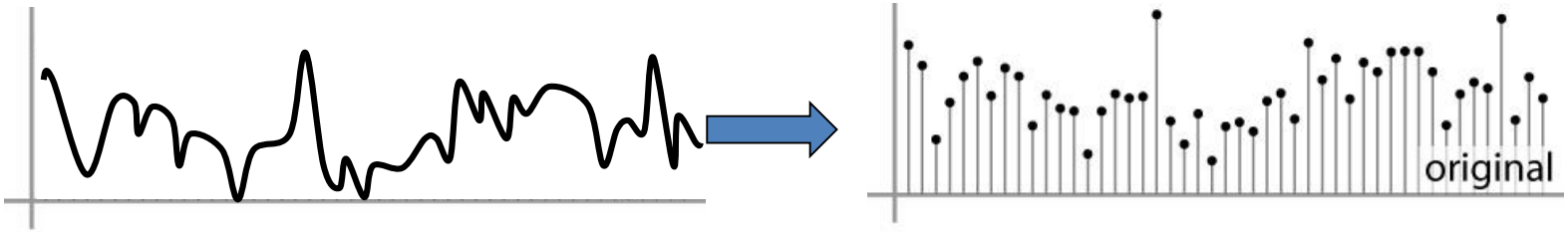


j

i

62	79	23	119	120	105	4	0
10	10	9	62	12	78	34	0
10	58	197	46	46	0	0	48
176	135	5	188	191	68	0	49
2	1	1	29	26	37	0	77
0	89	144	147	187	102	62	208
255	252	0	166	123	62	0	31
166	63	127	17	1	0	99	30

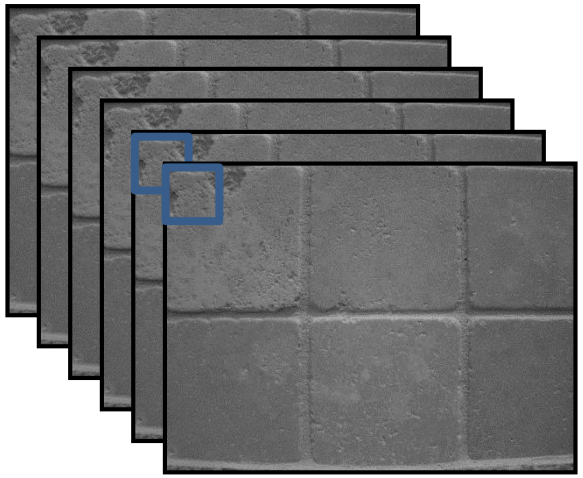
2D

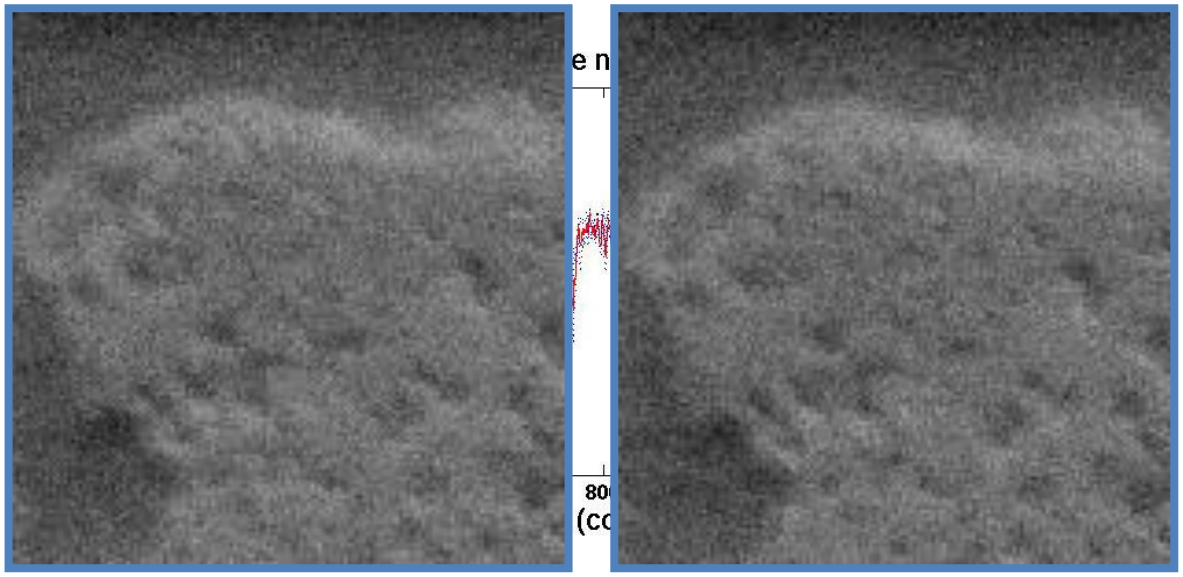


1D

Adapted from S. Seitz

Motivation: noise reduction





- We can measure **noise** in multiple images of the same static scene.
- How could we reduce the noise, i.e., give an estimate of the true intensities?

Common types of noise

- **Salt and pepper noise**: random occurrences of black and white pixels
- **Impulse noise:** random occurrences of white pixels
- **Gaussian noise**: variations in intensity drawn from a Gaussian normal distribution

Original

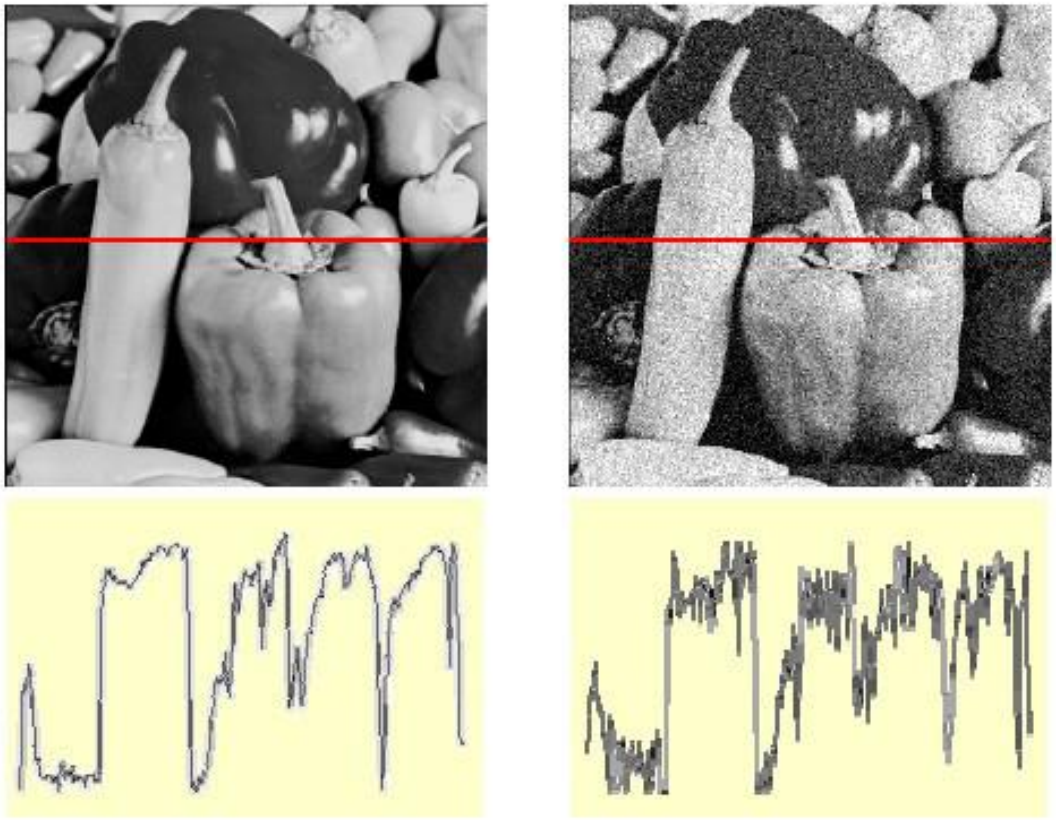
Salt and pepper noise

Impulse noise

Gaussian noise

Source: S. Seitz

Gaussian noise



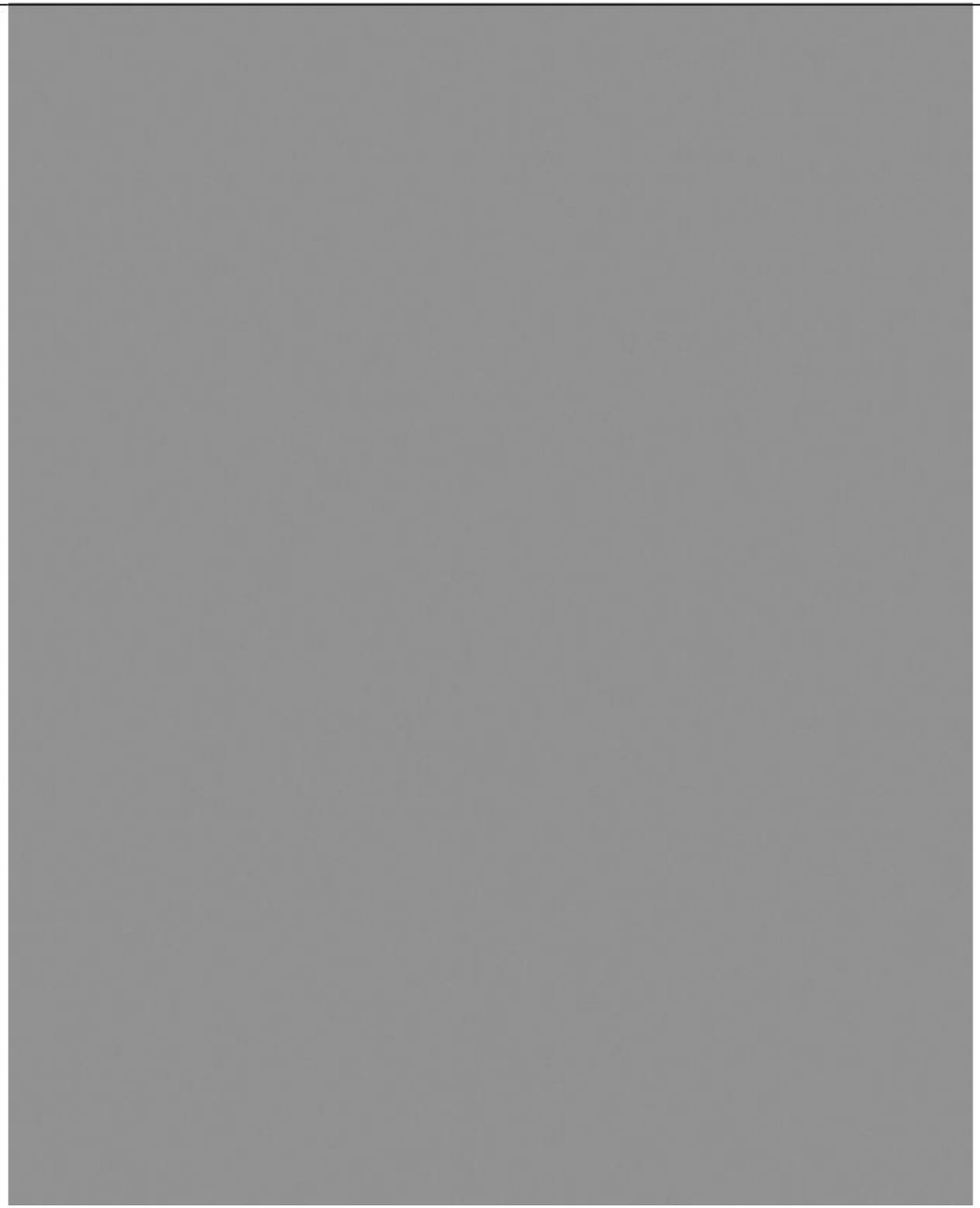
$$f(x,y) = \overbrace{\bar{f}(x,y)}^{\text{Ideal Image}} + \overbrace{\eta(x,y)}^{\text{Noise process}}$$

Gaussian i.i.d. ("white") noise:
$\eta(x,y) \sim \mathcal{N}(\mu,\sigma)$

```
>> noise = randn(size(im)).*sigma;

>> output = im + noise;
```

Fig: M. Hebert

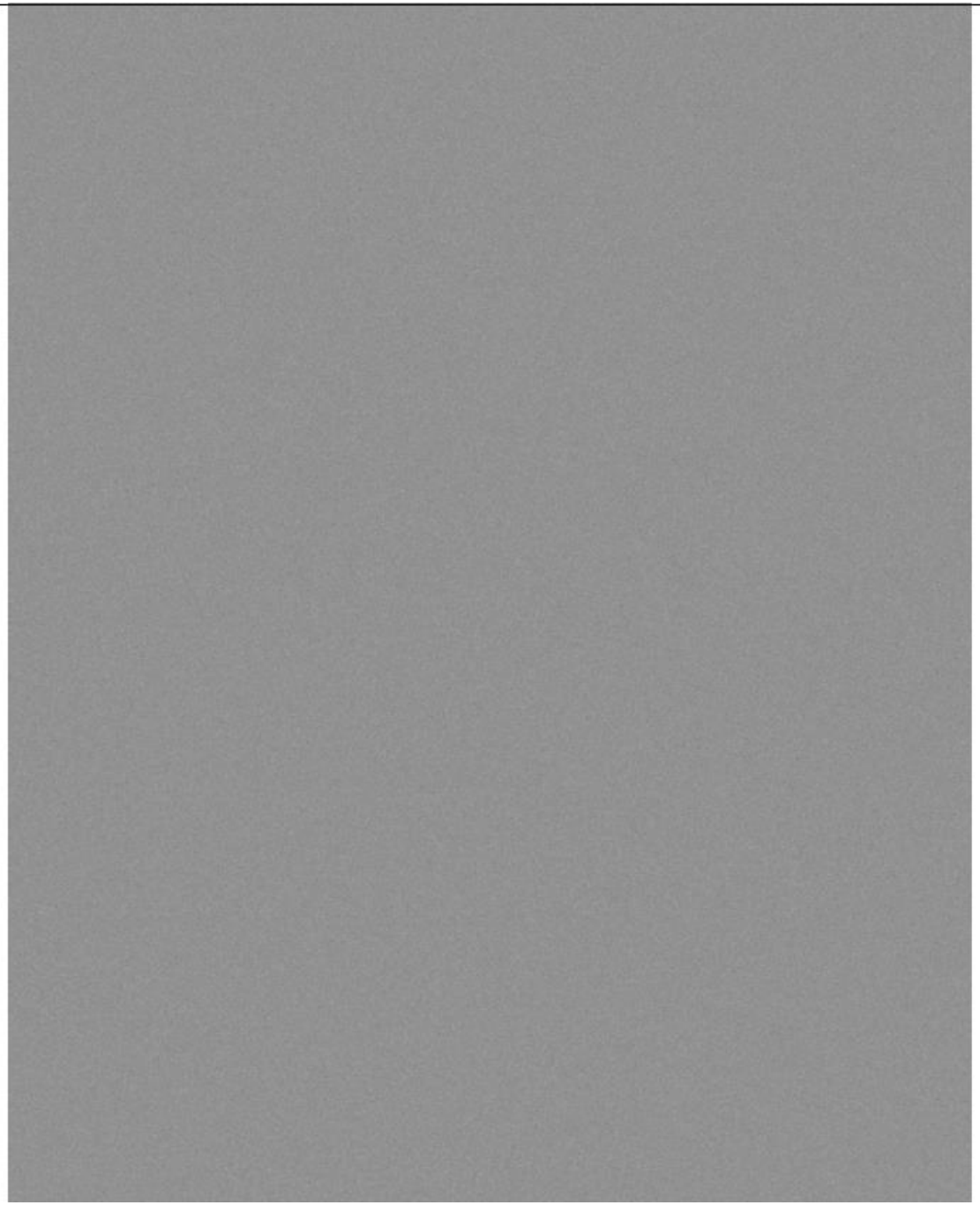


sigma=1

Effect of sigma on Gaussian noise:

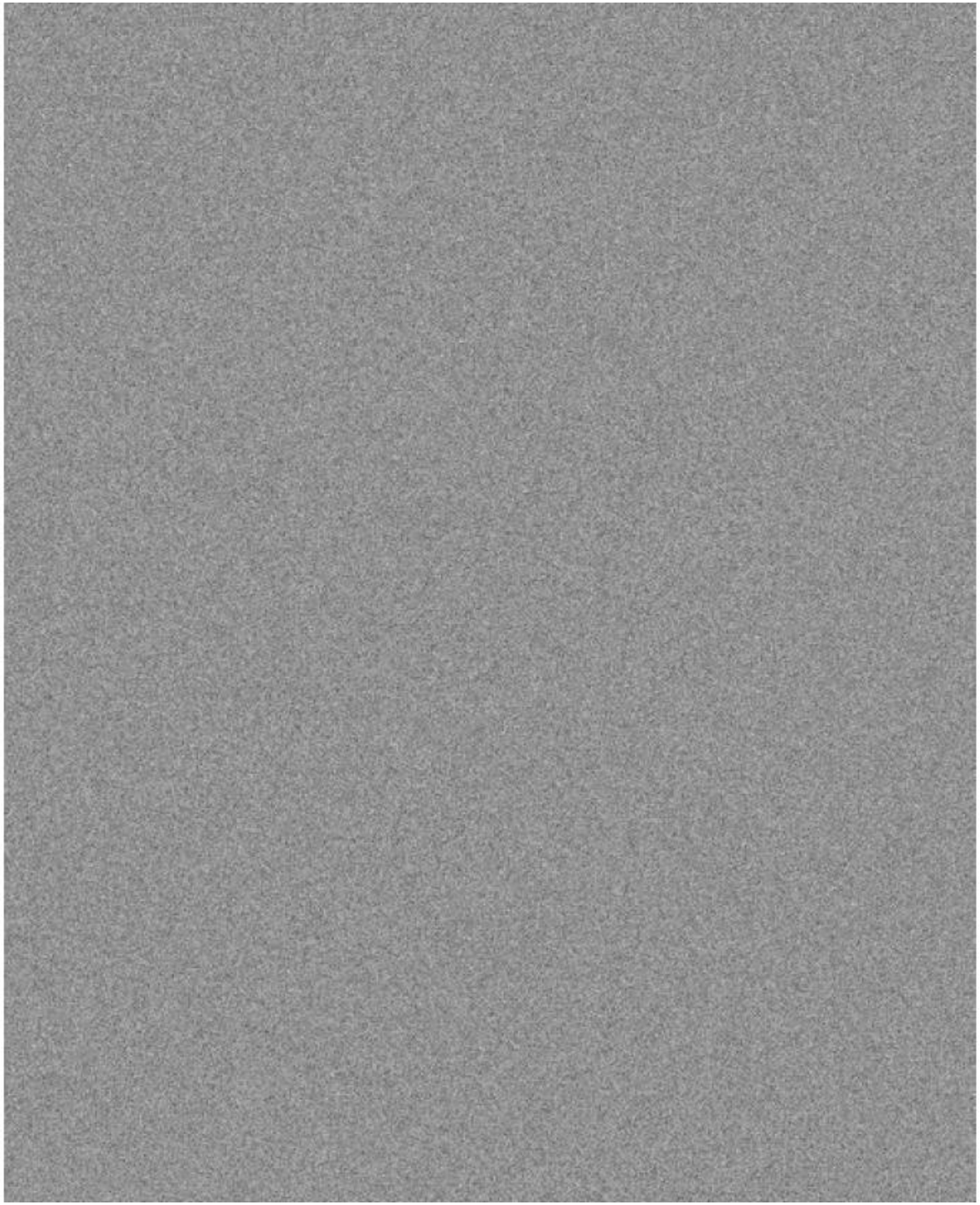
Image shows the noise values themselves.

sigma=4



Effect of sigma on Gaussian noise:

Image shows the noise values themselves.



sigma=
16

Effect of sigma on Gaussian noise:

Image shows the noise values themselves.

sigma=1

Effect of sigma on Gaussian noise:

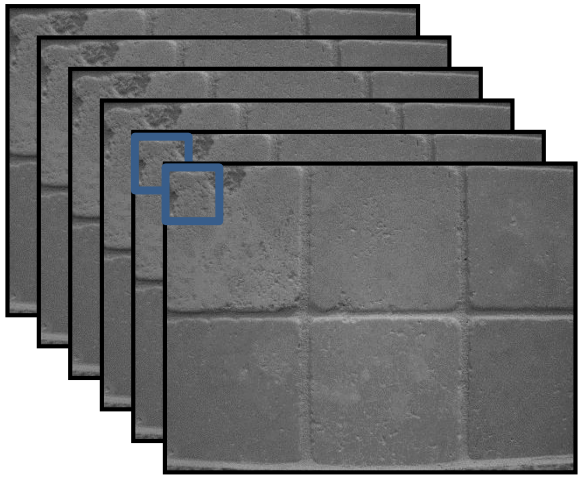
This shows the noise values added to the raw intensities of an image.

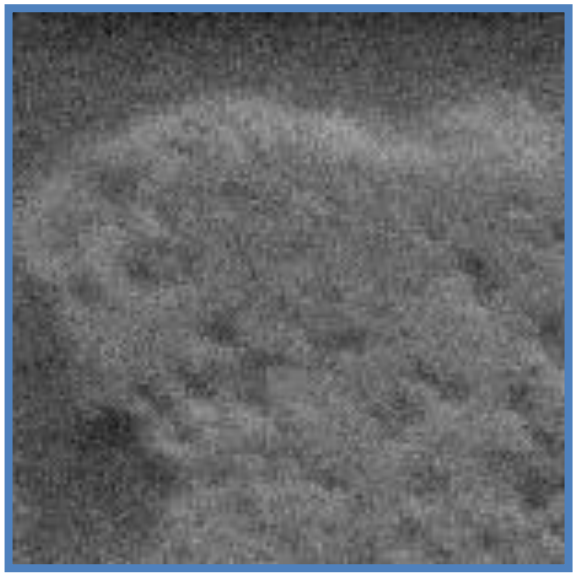
sigma=16

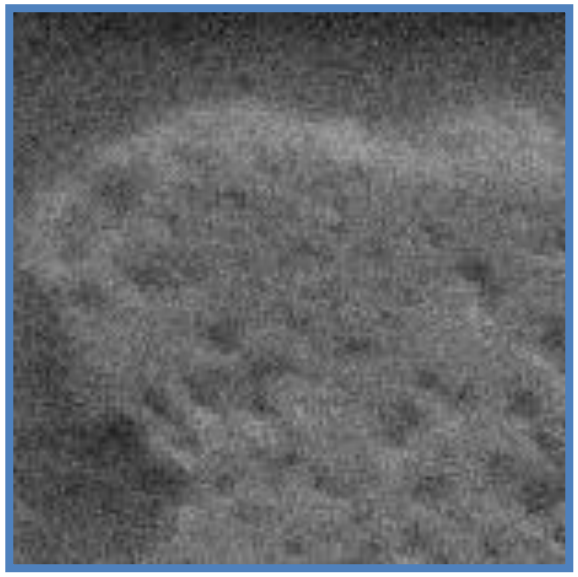
Effect of sigma on Gaussian noise

This shows the noise values added to the raw intensities of an image.

Motivation: noise reduction







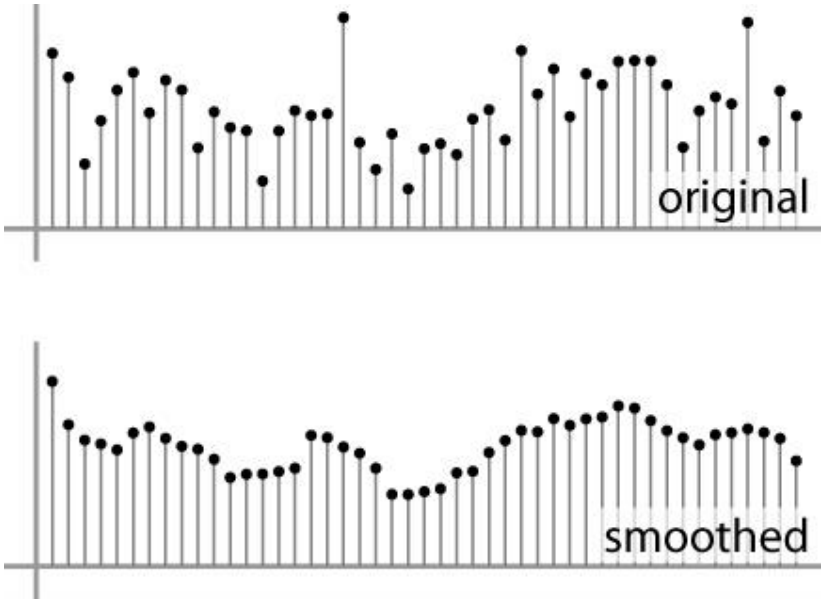
- How could we reduce the noise, i.e., give an estimate of the true intensities?
- **What if there's only one image?**

First attempt at a solution

- Let's replace each pixel with an average of all the values in its neighborhood
- Assumptions:
  - Expect pixels to be like their neighbors
  - Expect noise processes to be independent from pixel to pixel

First attempt at a solution

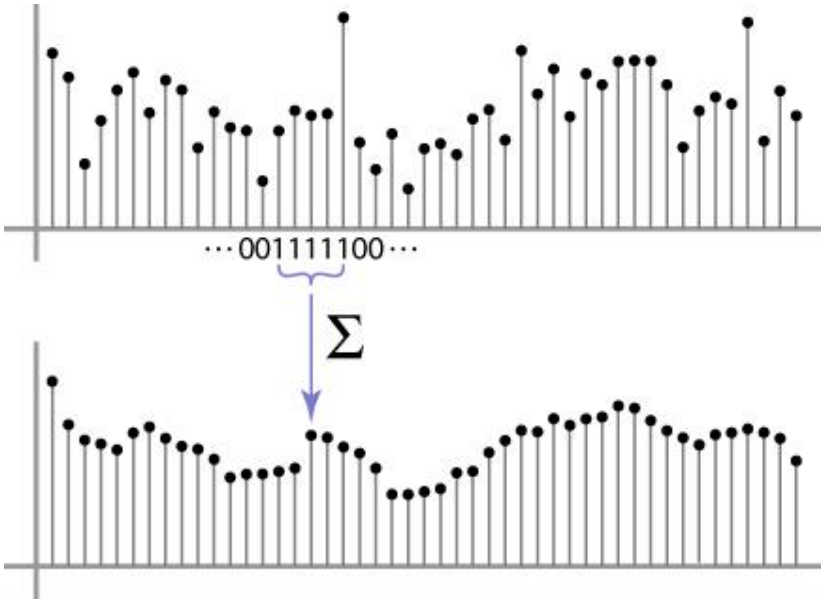
- Let's replace each pixel with an average of all the values in its neighborhood
- Moving average in 1D:



Source: S. Marschner

Weighted Moving Average

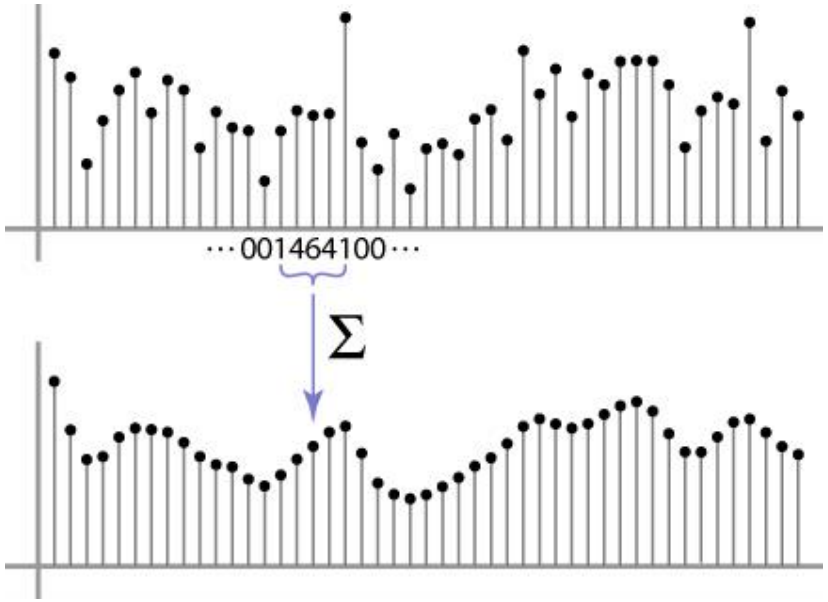
- Can add weights to our moving average
- *Weights* [1, 1, 1, 1, 1] / 5



Source: S. Marschner

Weighted Moving Average

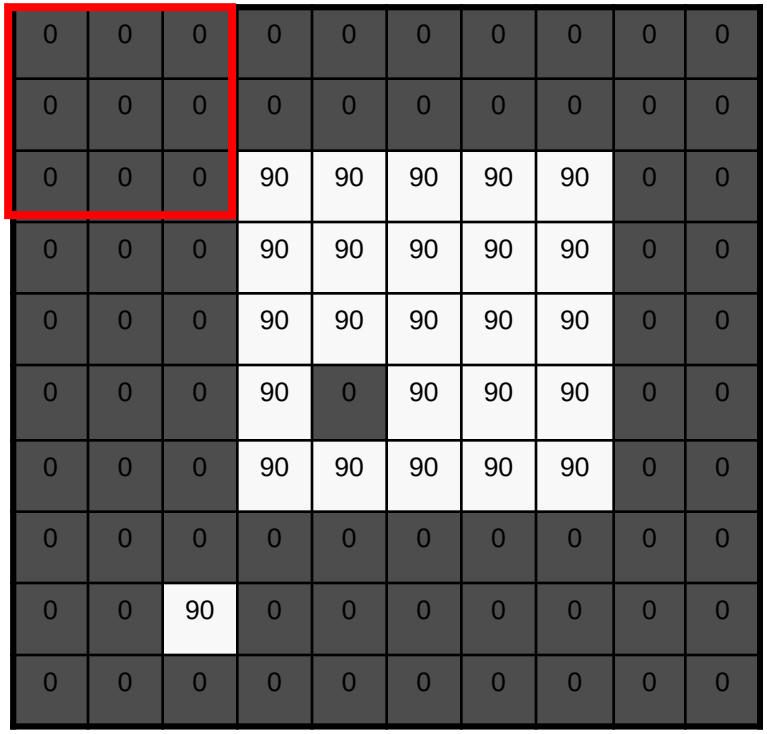
- Non-uniform weights [1, 4, 6, 4, 1] / 16



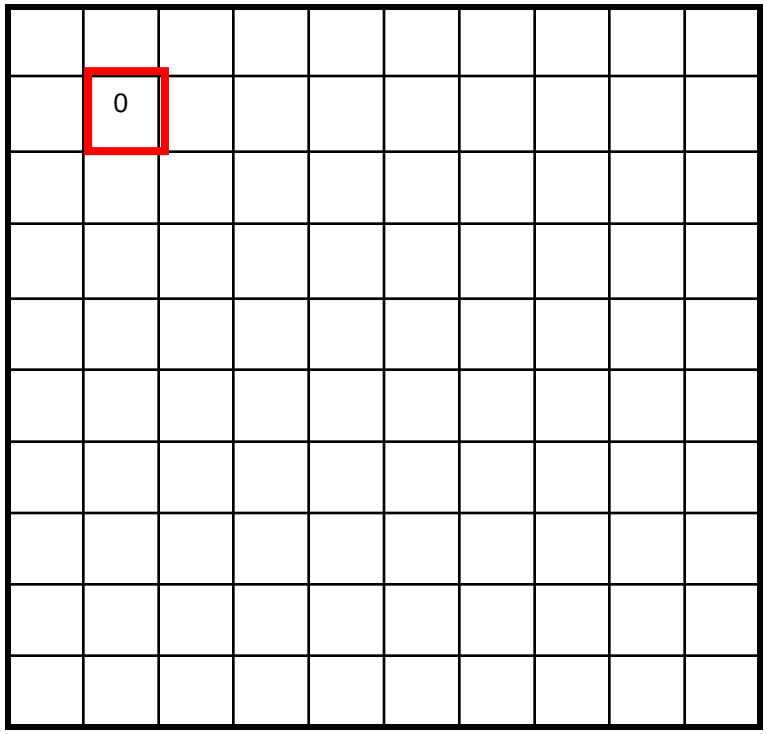
Source: S. Marschner

Moving Average In 2D

$F[x, y]$



$G[x, y]$



Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10							

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20						

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30					

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30				

Source: S. Seitz

Moving Average In 2D

$F[x, y]$

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$G[x, y]$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	60	90	90	90	60	30	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	10	20	30	30	30	30	20	10	
	10	10	10	0	0	0	0	0	

Source: S. Seitz

Correlation filtering

Say the averaging window size is 2k+1 x 2k+1:

$$G[i,j] = \underbrace{\frac{1}{(2k+1)^2}}_{\text{Attribute uniform weight to each pixel}} \underbrace{\sum_{u=-k}^{k} \sum_{v=-k}^{k} F[i+u, j+v]}_{\text{Loop over all pixels in neighborhood around image pixel F[i,j]}}$$

Now generalize to allow different weights depending on neighboring pixel's relative position:

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} \underbrace{H[u,v]}_{\text{Non-uniform weights}} F[i+u, j+v]$$

Correlation filtering

$$G[i,j] = \sum_{u=-k}^{k} \sum_{v=-k}^{k} H[u,v]F[i+u,j+v]$$

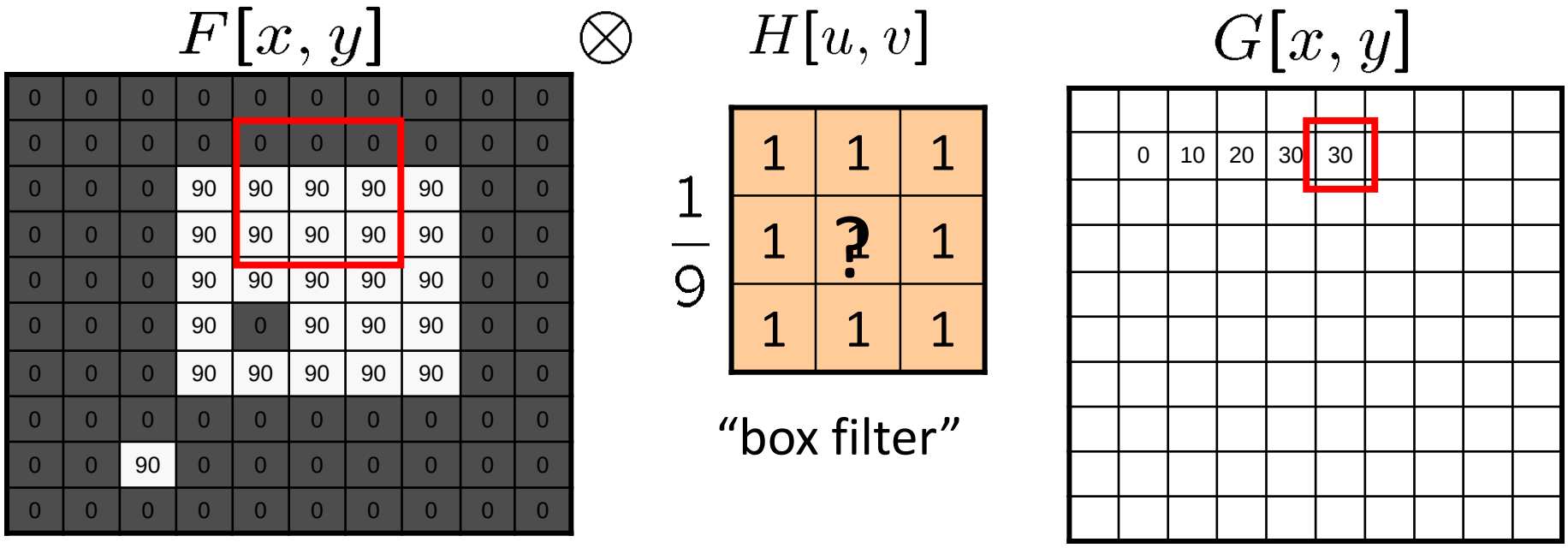
This is called cross-correlation, denoted $G = H \otimes F$

Filtering an image: replace each pixel with a linear combination of its neighbors.

The filter “kernel” or “mask” *H*[*u,v*] is the prescription for the weights in the linear combination.

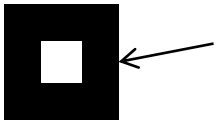
Averaging filter

- What values belong in the kernel *H* for the moving average example?



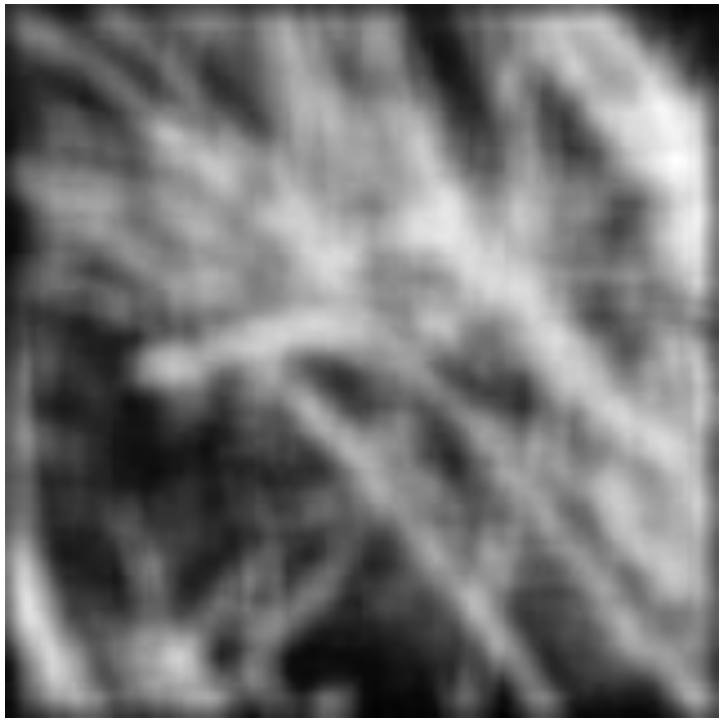
$$G = H \otimes F$$

Smoothing by averaging



depicts box filter:
white = high value, black = low value

original



filtered

Gaussian filter

- What if we want nearest neighboring pixels to have the most influence on the output?

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$F[x, y]$

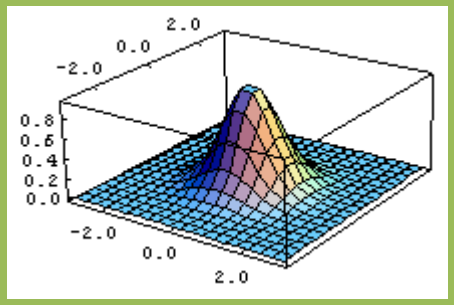
$$\frac{1}{16}$$

1	2	1
2	4	2
1	2	1

$H[u, v]$

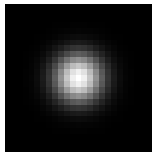
This kernel is an approximation of a Gaussian function:

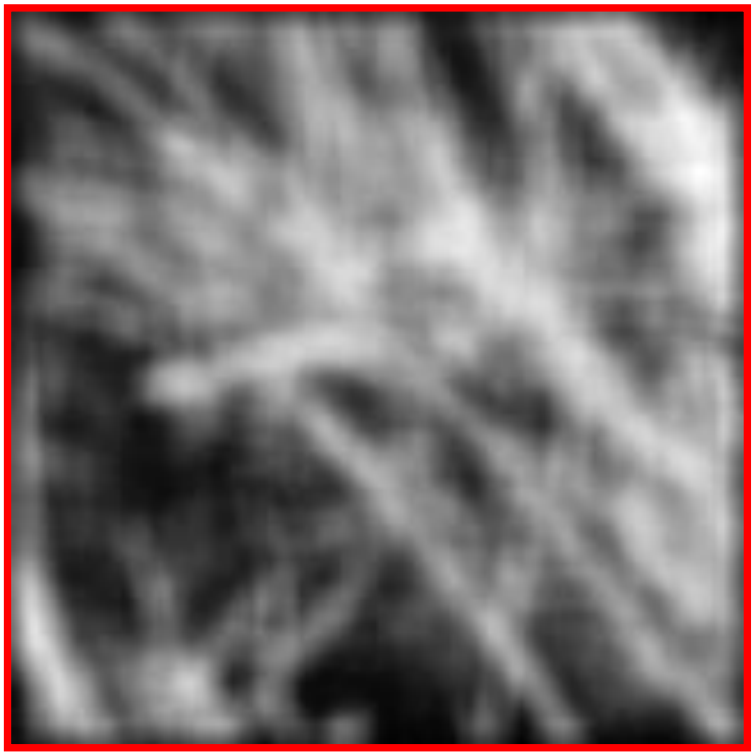
$$h(u, v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{\sigma^2}}$$



Source: S. Seitz

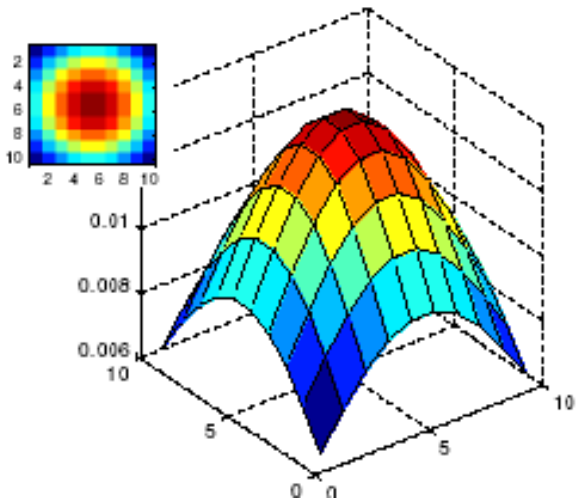
Smoothing with a Gaussian



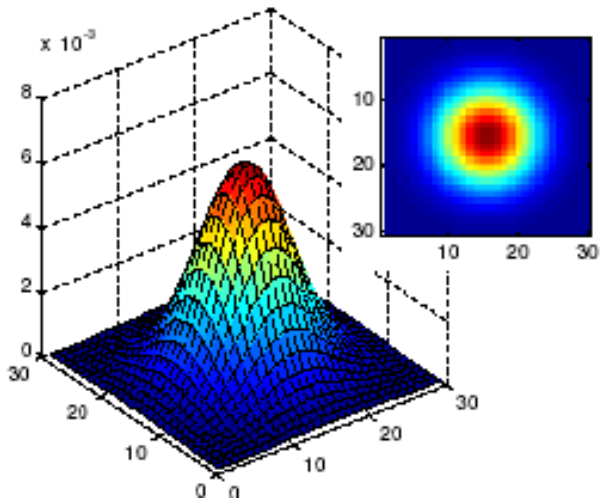


Gaussian filters

- What parameters matter here?
- **Size** of kernel or mask
  - Note, Gaussian function has infinite support, but discrete filters use finite kernels



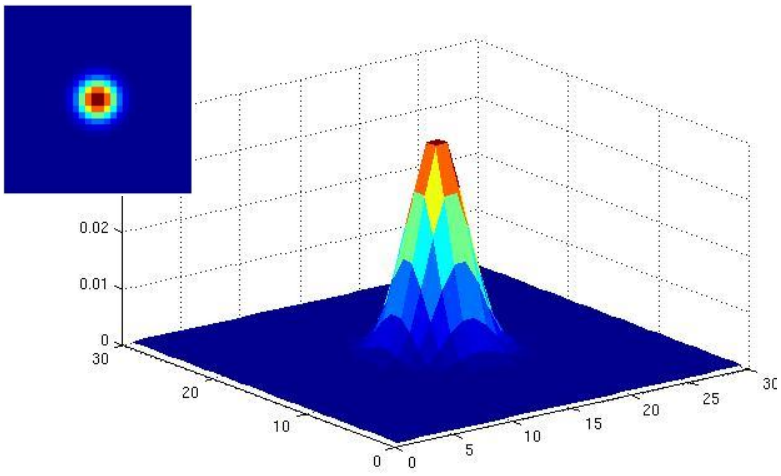
σ = 5 with 10 x 10 kernel



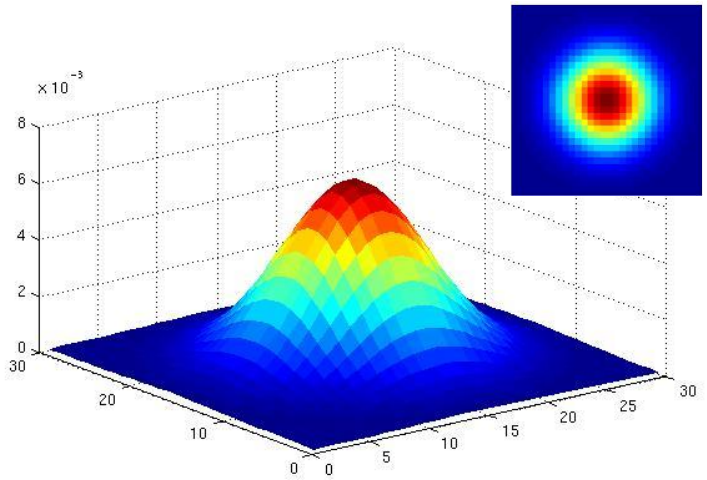
σ = 5 with 30 x 30 kernel

Gaussian filters

- What parameters matter here?
- **Variance** of Gaussian: determines extent of smoothing



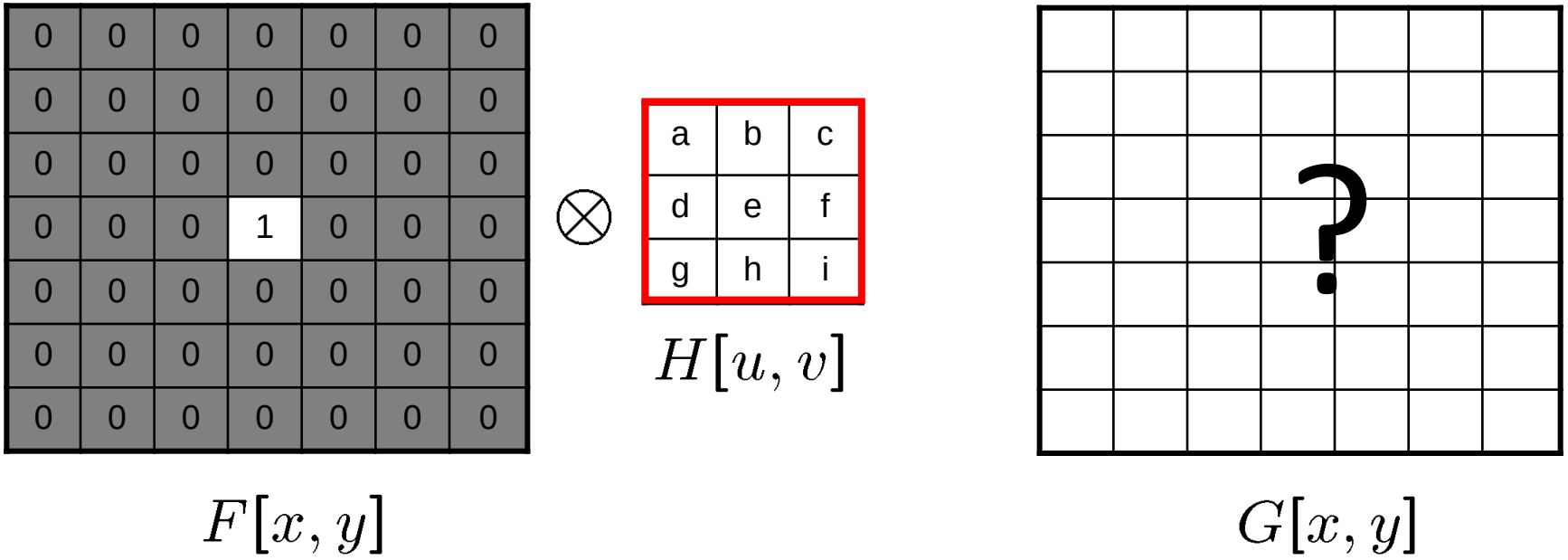
σ = 2 with 30 x 30 kernel



σ = 5 with 30 x 30 kernel

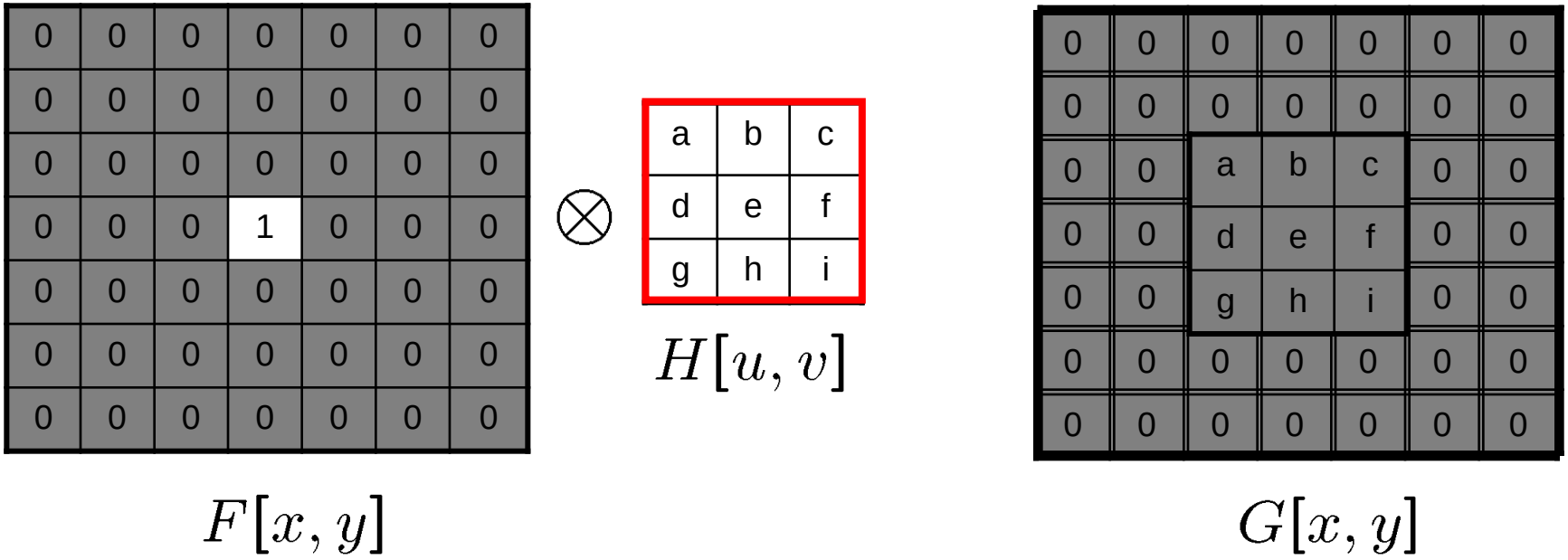
Filtering an impulse signal

What is the result of filtering the impulse signal (image) *F* with the arbitrary kernel *H*?



Filtering an impulse signal

What is the result of filtering the impulse signal (image) *F* with the arbitrary kernel *H*?



$F[x, y]$

$H[u, v]$

$G[x, y]$

Practice with linear filters

Original

0	0	0
0	1	0
0	0	0

?

Source: D. Lowe

Practice with linear filters

Original

0	0	0
0	1	0
0	0	0

Filtered
(no change)

Source: D. Lowe

Practice with linear filters

Original

0	0	0
0	0	1
0	0	0

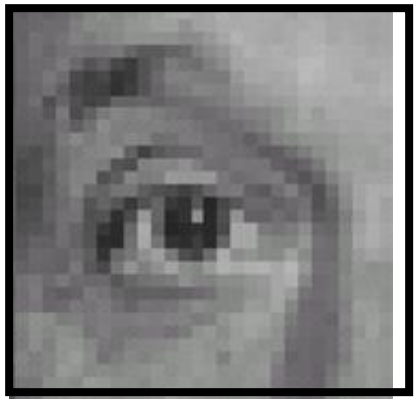
?

Source: D. Lowe

Practice with linear filters

Original

0	0	0
0	0	1
0	0	0



Shifted left
By 1 pixel

Source: D. Lowe

Practice with linear filters

Original

$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \quad ?$$

(Note that filter sums to 1)

Source: D. Lowe

Practice with linear filters

Original

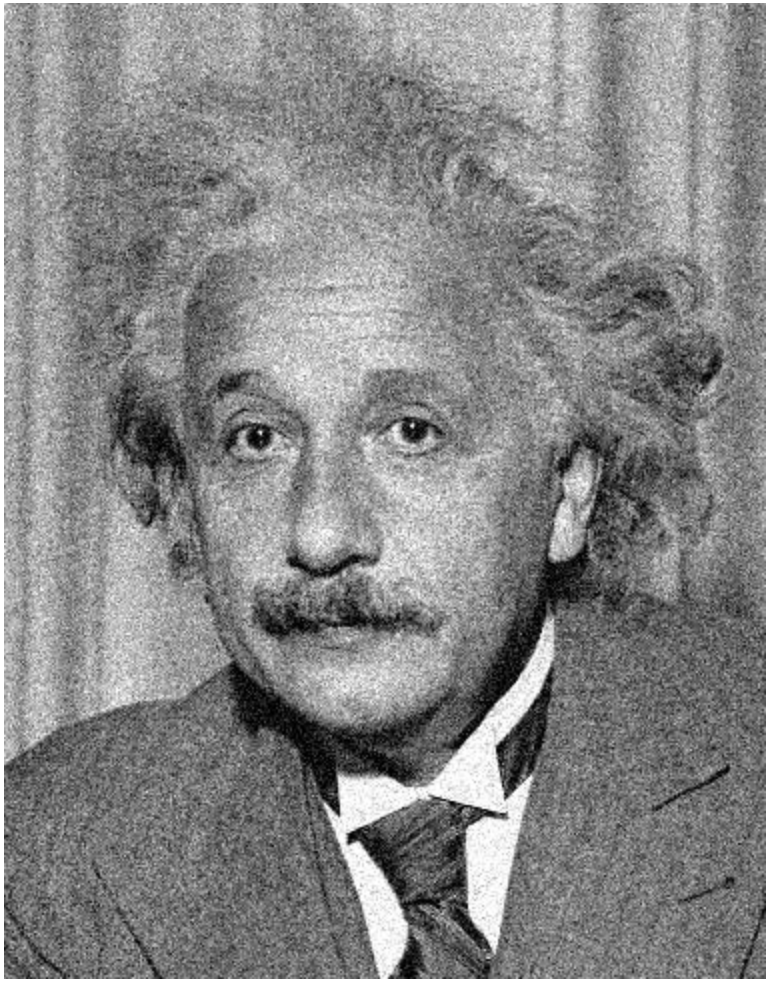
$$\begin{bmatrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{bmatrix} - \frac{1}{9}\begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

Sharpening filter

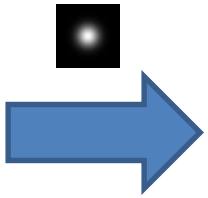
- Accentuates differences with local average

Source: D. Lowe

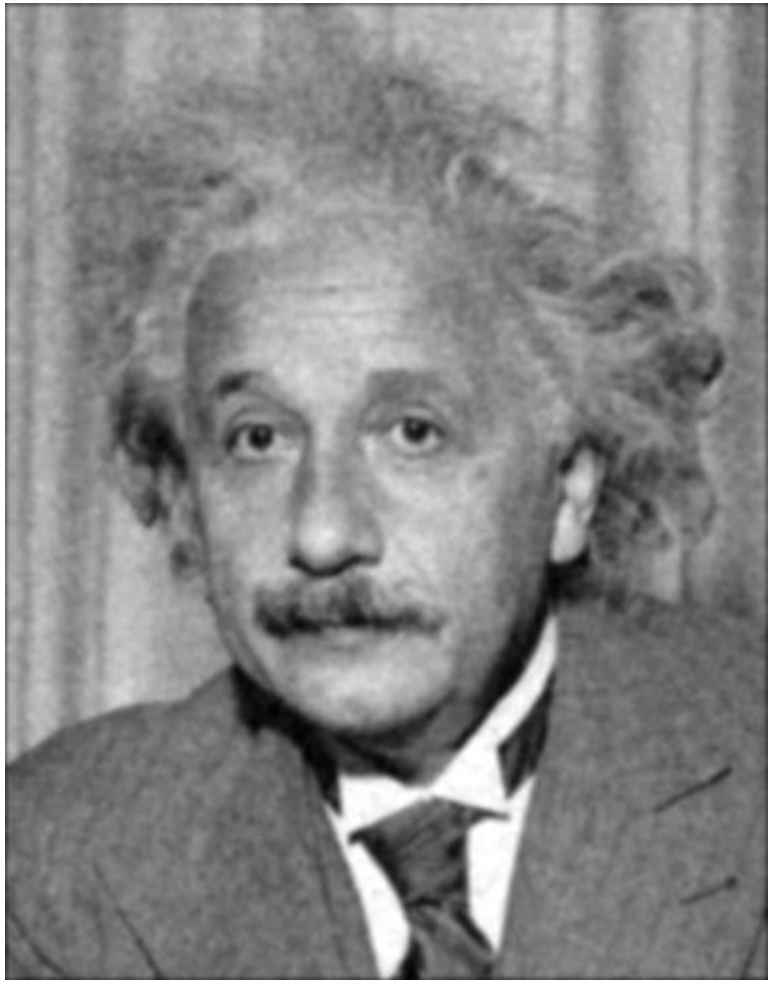
Denoising



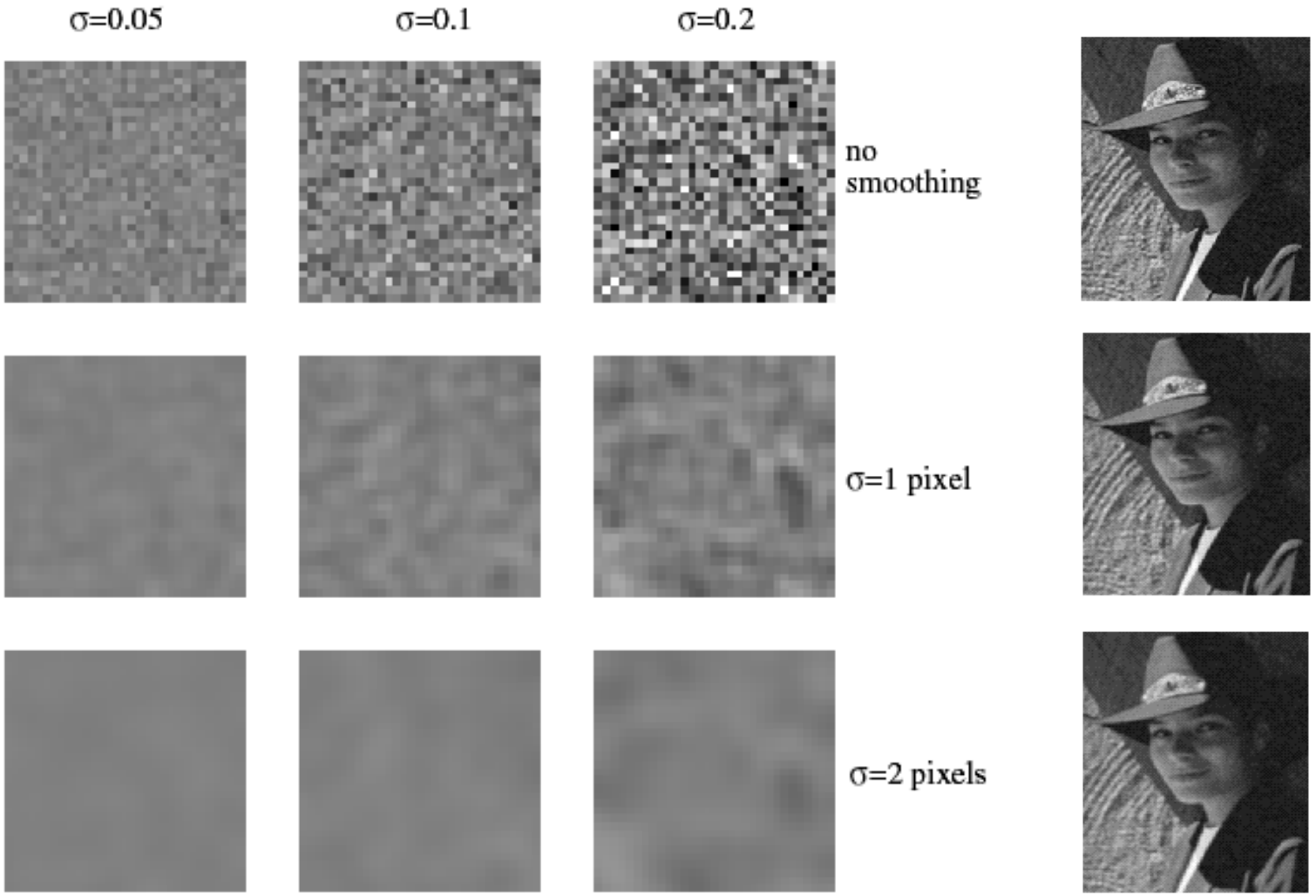
Additive Gaussian Noise



Gaussian
Filter



Reducing Gaussian noise



Smoothing with larger standard deviations suppresses noise, but also blurs the image

Source: S. Lazebnik

Reducing salt-and-pepper noise by Gaussian smoothing

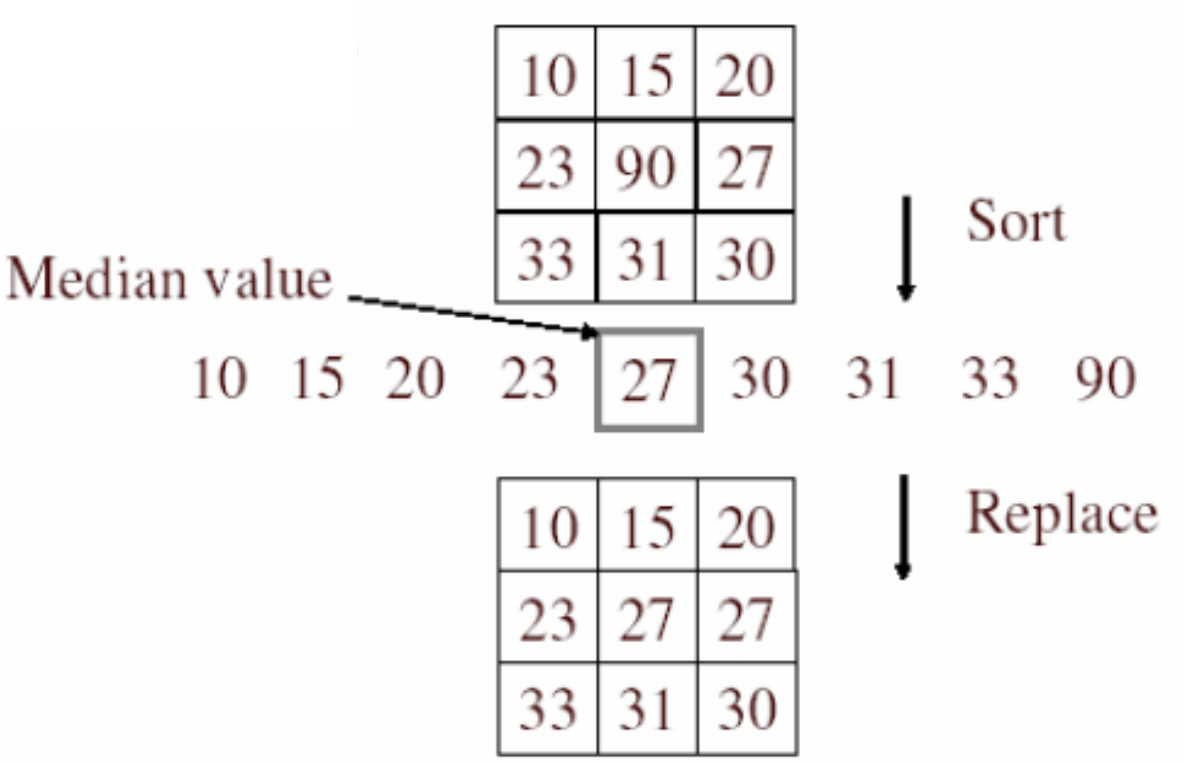
3x3

5x5

7x7

Alternative idea: Median filtering

- A **median filter** operates over a window by selecting the median intensity in the window

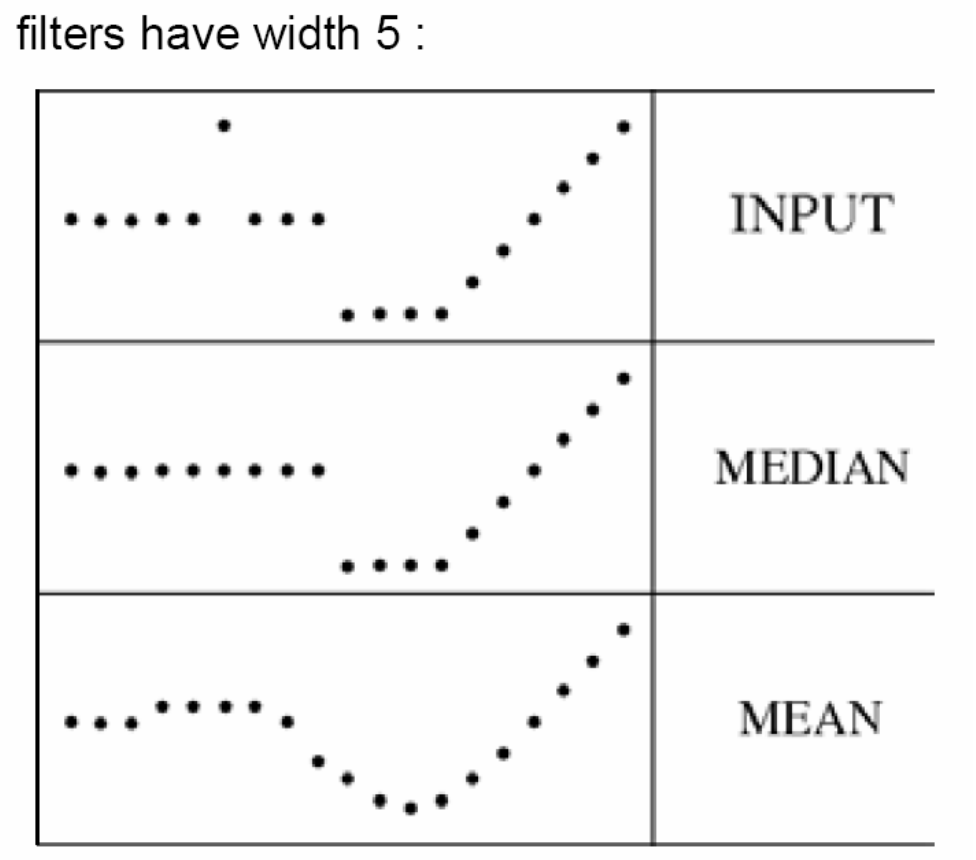


- Is median filtering linear?

Source: K. Grauman

Median filter

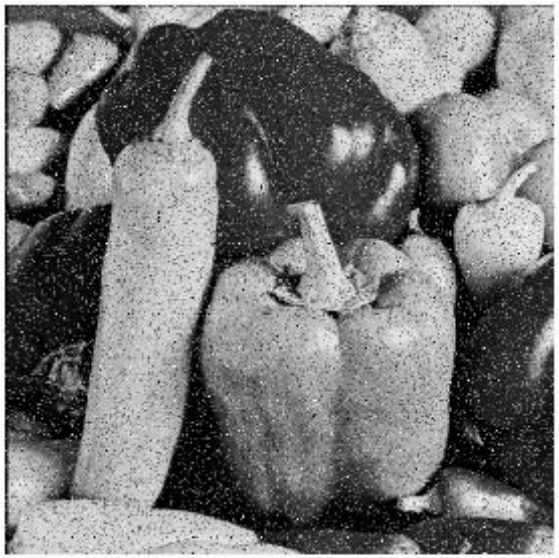
- What advantage does median filtering have over Gaussian filtering?
  - Robustness to outliers

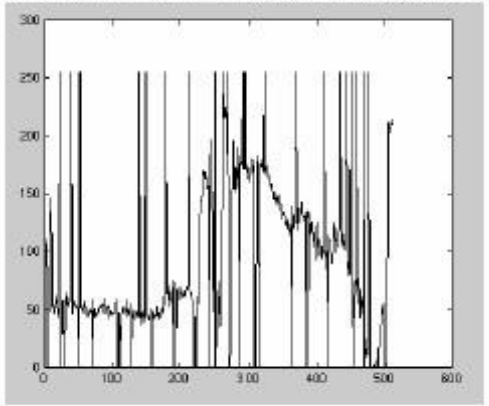


Source: K. Grauman

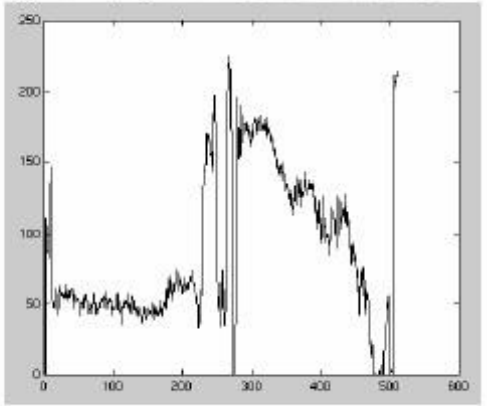
Median filter

Salt-and-pepper noise





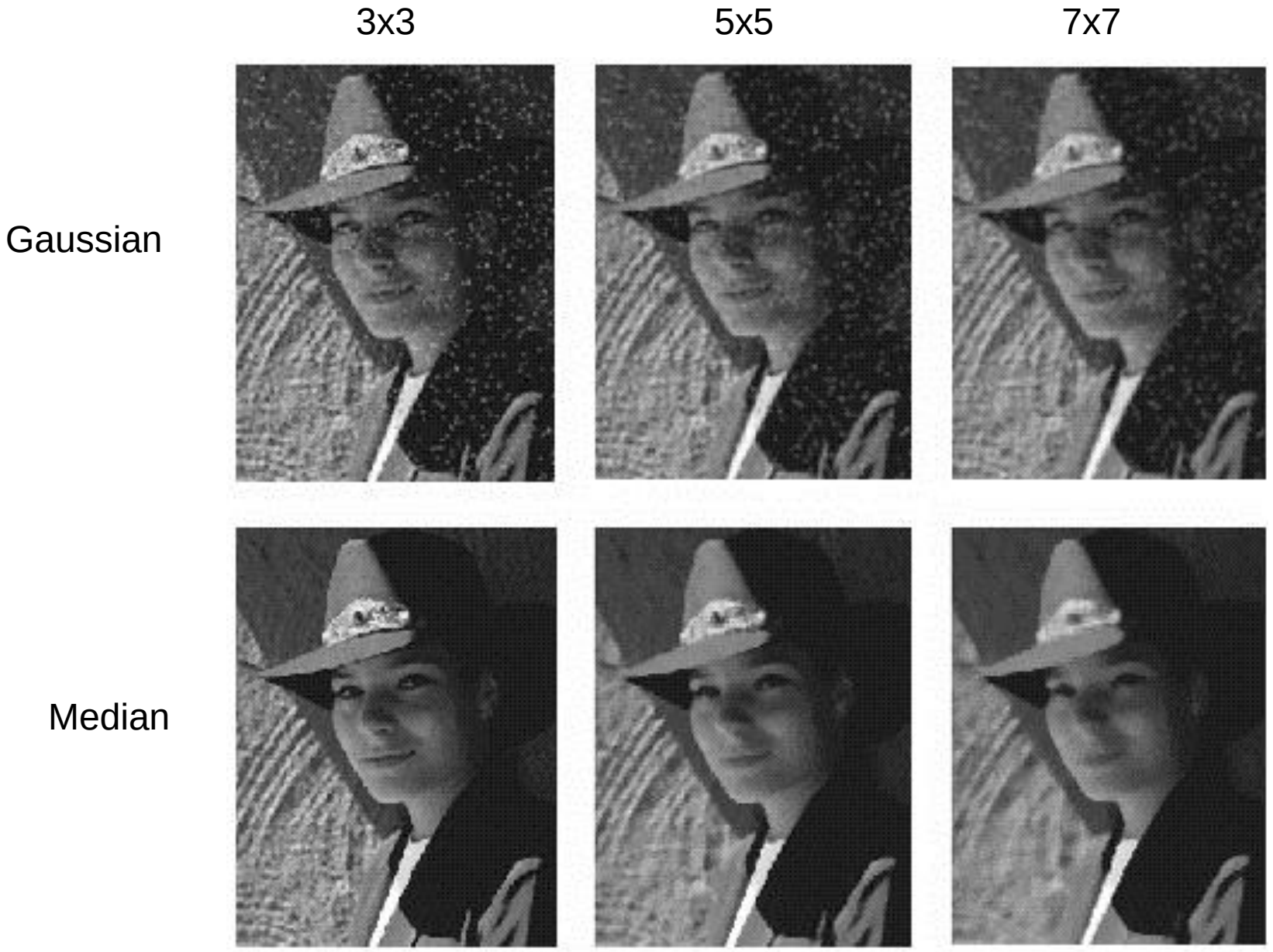
Median filtered



- MATLAB: medfilt2(image, [h w])

Source: M. Hebert

Median vs. Gaussian filtering



Edge detection

- **Goal**: map image from 2d array of pixels to a set of curves or line segments or contours.
- **Why?**

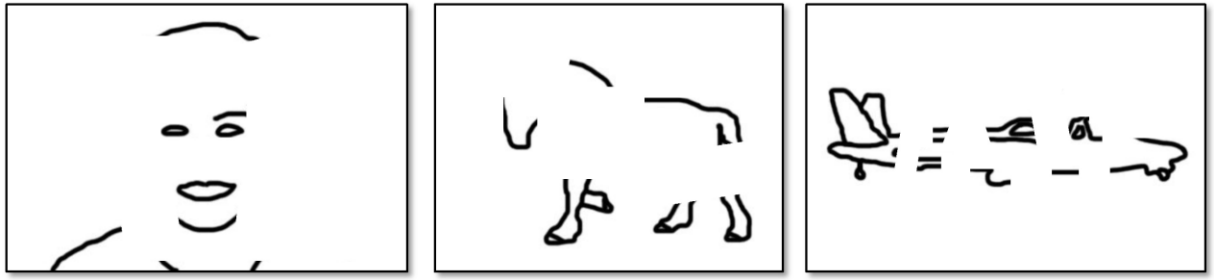
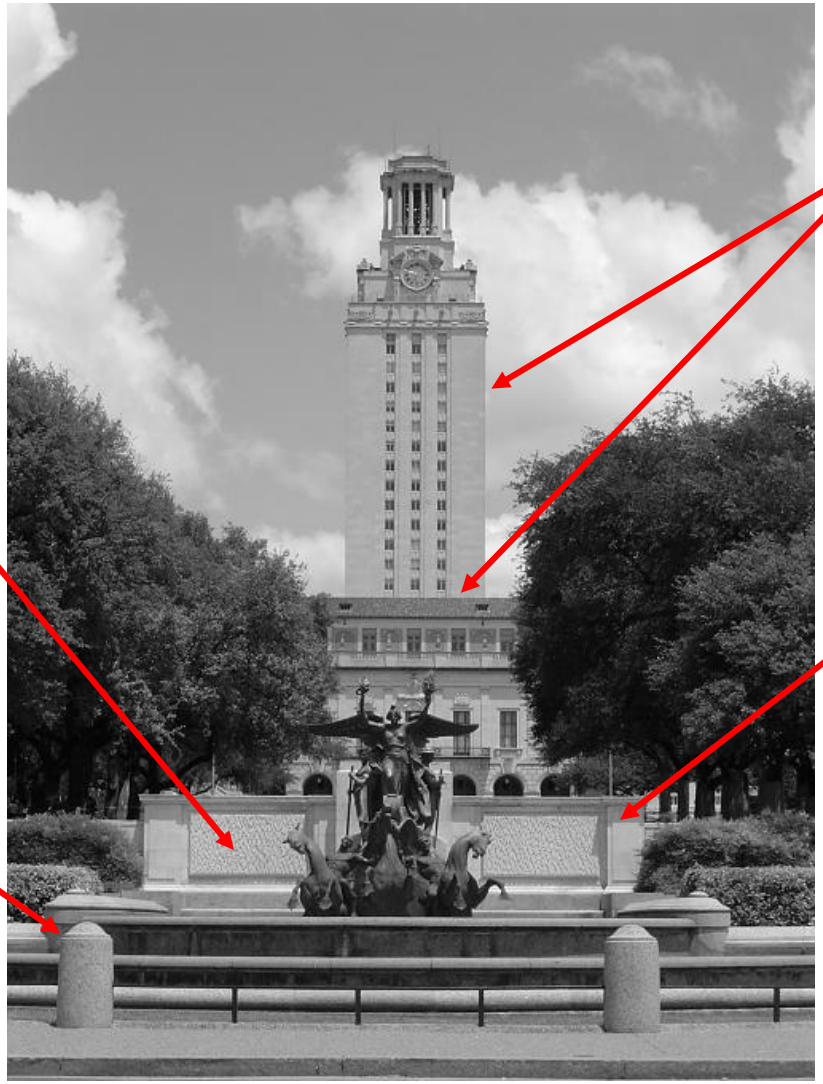


Figure from J. Shotton et al., PAMI 2007

- **Main idea**: look for strong gradients, post-process

What can cause an edge?



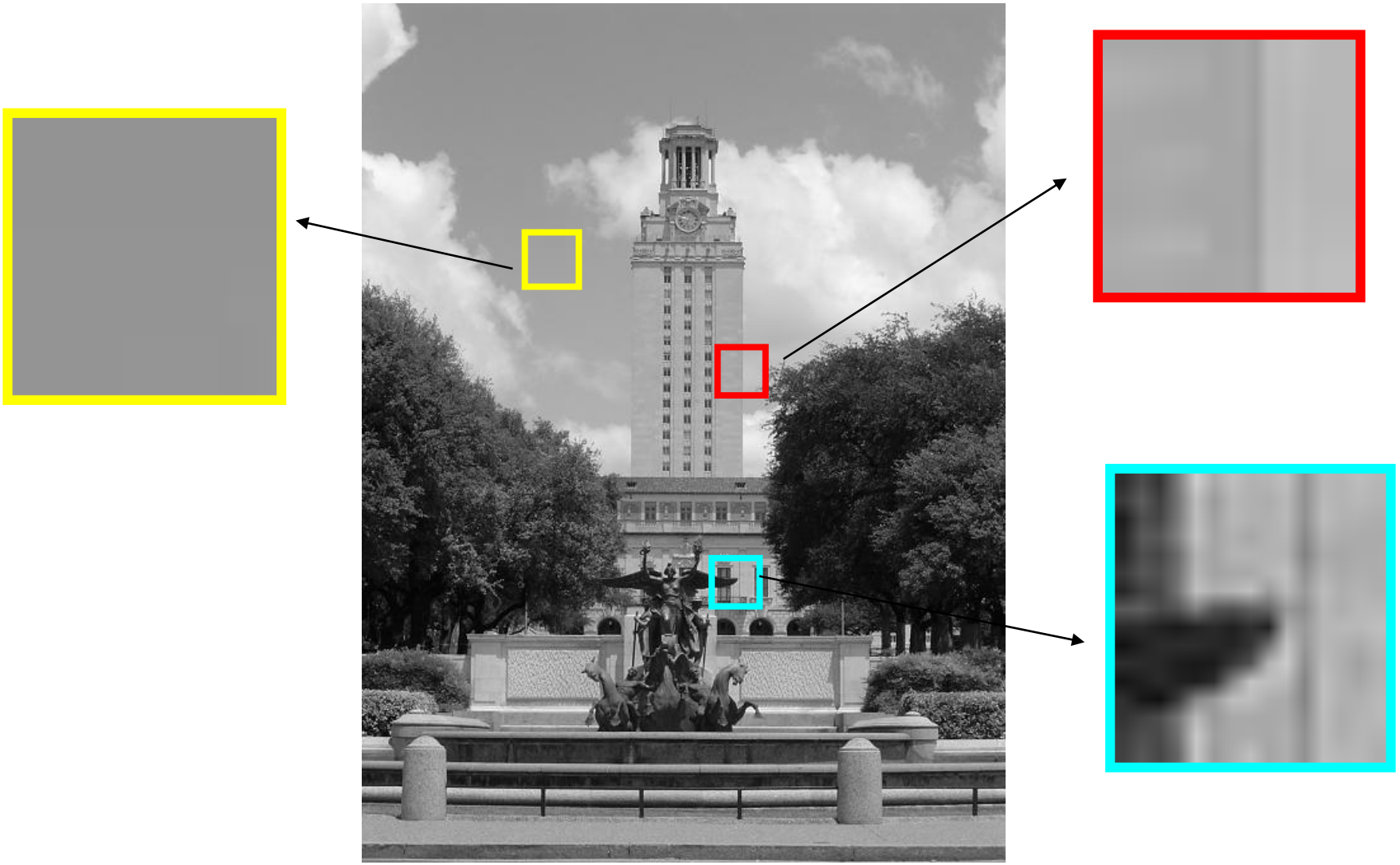
Reflectance change: appearance information, texture

Depth discontinuity: object boundary

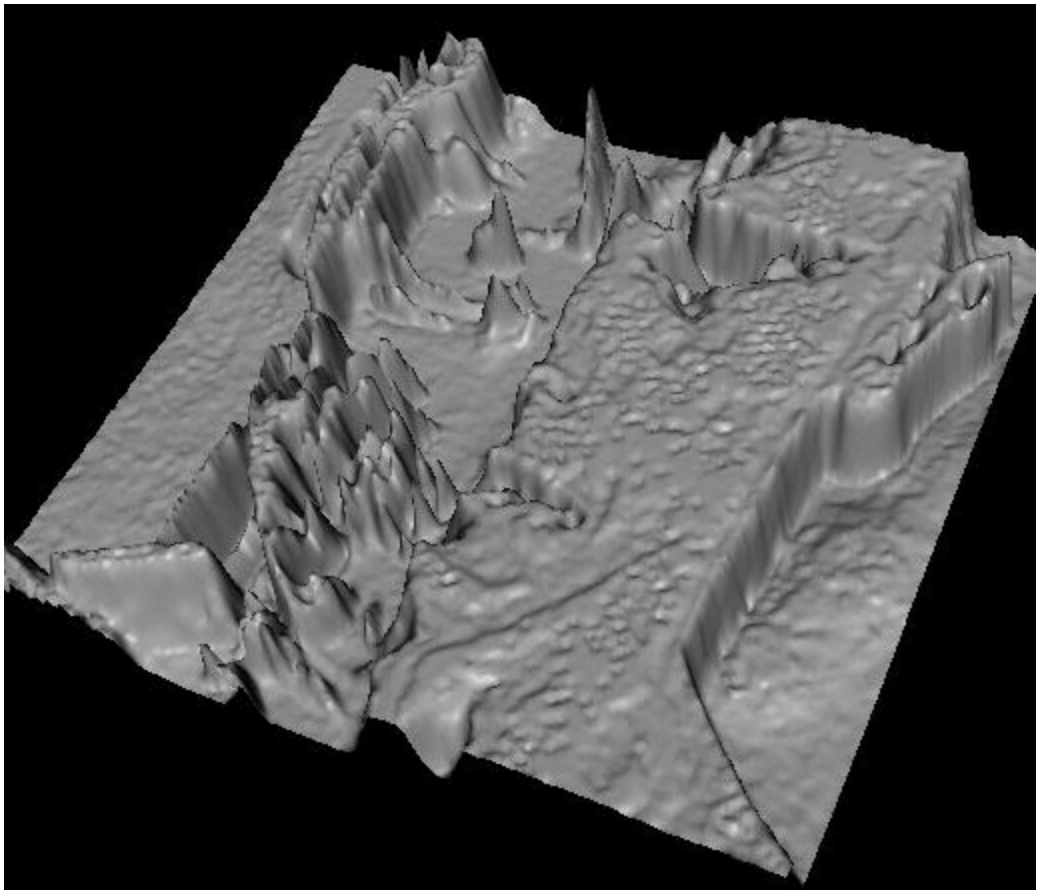
Cast shadows

Change in surface orientation: shape

Contrast and invariance



Recall : Images as functions



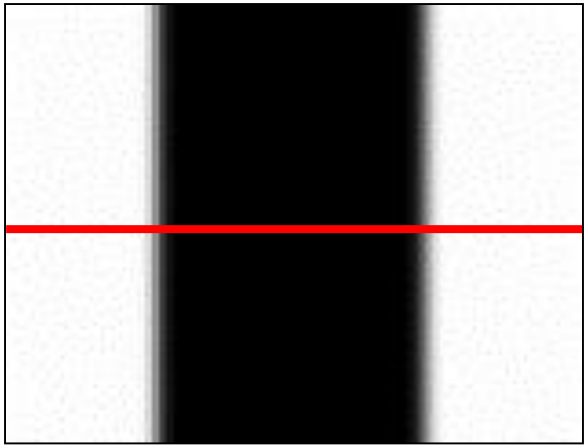
- Edges look like steep cliffs

Source: S. Seitz

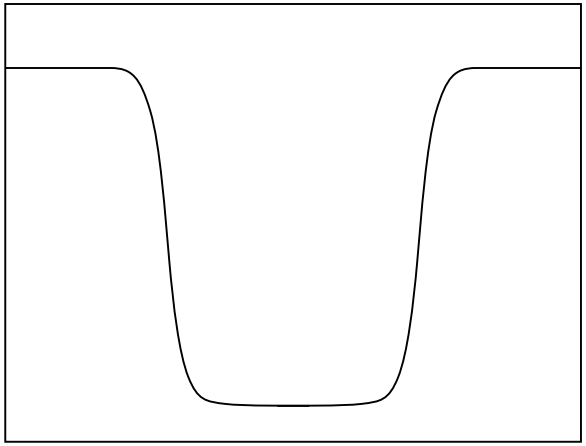
Derivatives and edges

An edge is a place of rapid change in the image intensity function.

image



intensity function
(along horizontal scanline)



Source: L. Lazebnik

Differentiation and convolution

For 2D function, f(x,y), the partial derivative is:

$$\frac{\partial f(x,y)}{\partial x} = \lim_{\varepsilon \to 0} \frac{f(x+\varepsilon, y) - f(x,y)}{\varepsilon}$$

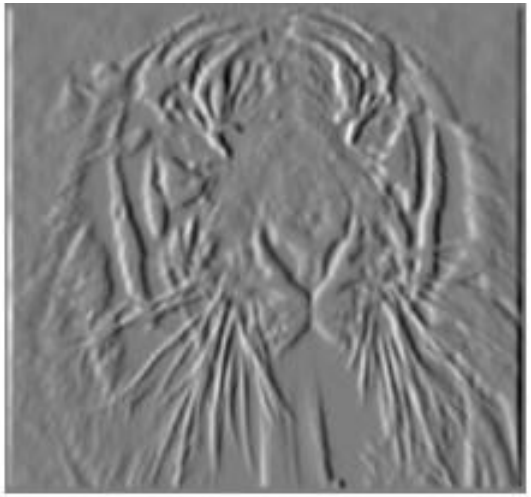
For discrete data, we can approximate using finite differences:

$$\frac{\partial f(x,y)}{\partial x} \approx \frac{f(x+1, y) - f(x,y)}{1}$$

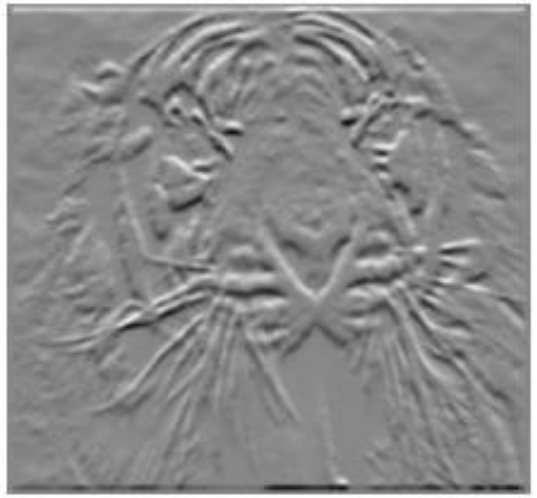
To implement above as convolution, what would be the associated filter?

Partial derivatives of an image

$$\frac{\partial f(x,y)}{\partial x}$$



$$\frac{\partial f(x,y)}{\partial y}$$



-1	1

-1
1

?

or

1
-1

Which shows changes with respect to x?

(showing flipped filters)

Assorted finite difference filters

Prewitt: $M_x =$

-1	0	1
-1	0	1
-1	0	1

; $M_y =$

1	1	1
0	0	0
-1	-1	-1

Sobel: $M_x =$

-1	0	1
-2	0	2
-1	0	1

; $M_y =$

1	2	1
0	0	0
-1	-2	-1

Roberts: $M_x =$

0	1
-1	0

; $M_y =$

1	0
0	-1

```
>> My = fspecial('sobel');
>> outim = imfilter(double(im), My);
>> imagesc(outim);
>> colormap gray;
```

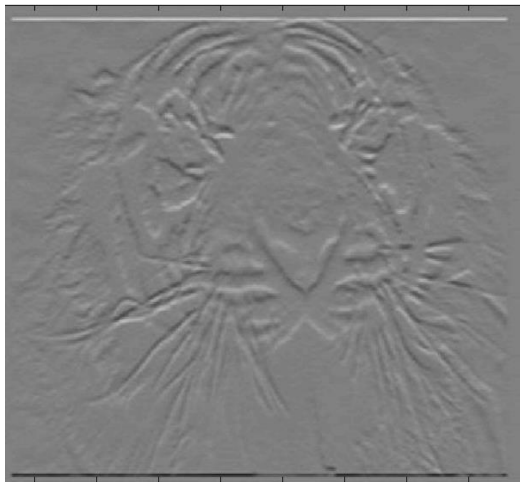
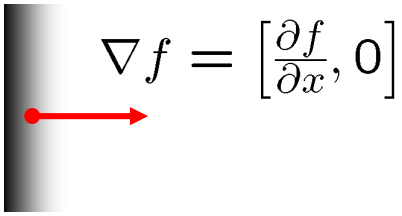


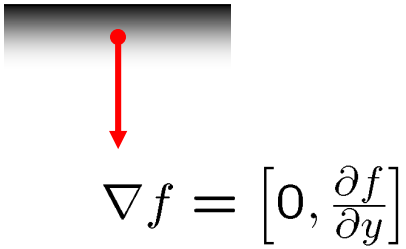
Image gradient

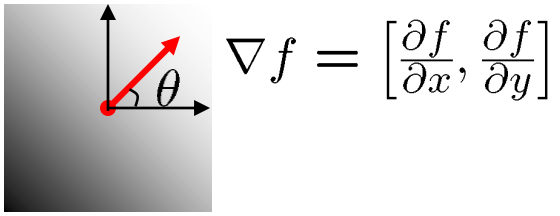
The gradient of an image:

$$\nabla f = \left[\frac{\partial f}{\partial x}, \frac{\partial f}{\partial y}\right]$$

The gradient points in the direction of most rapid change in intensity







The gradient direction (orientation of edge normal) is given by:

$$\theta = \tan^{-1}\left(\frac{\partial f}{\partial y} / \frac{\partial f}{\partial x}\right)$$

The *edge strength* is given by the gradient magnitude

$$\|\nabla f\| = \sqrt{\left(\frac{\partial f}{\partial x}\right)^2 + \left(\frac{\partial f}{\partial y}\right)^2}$$

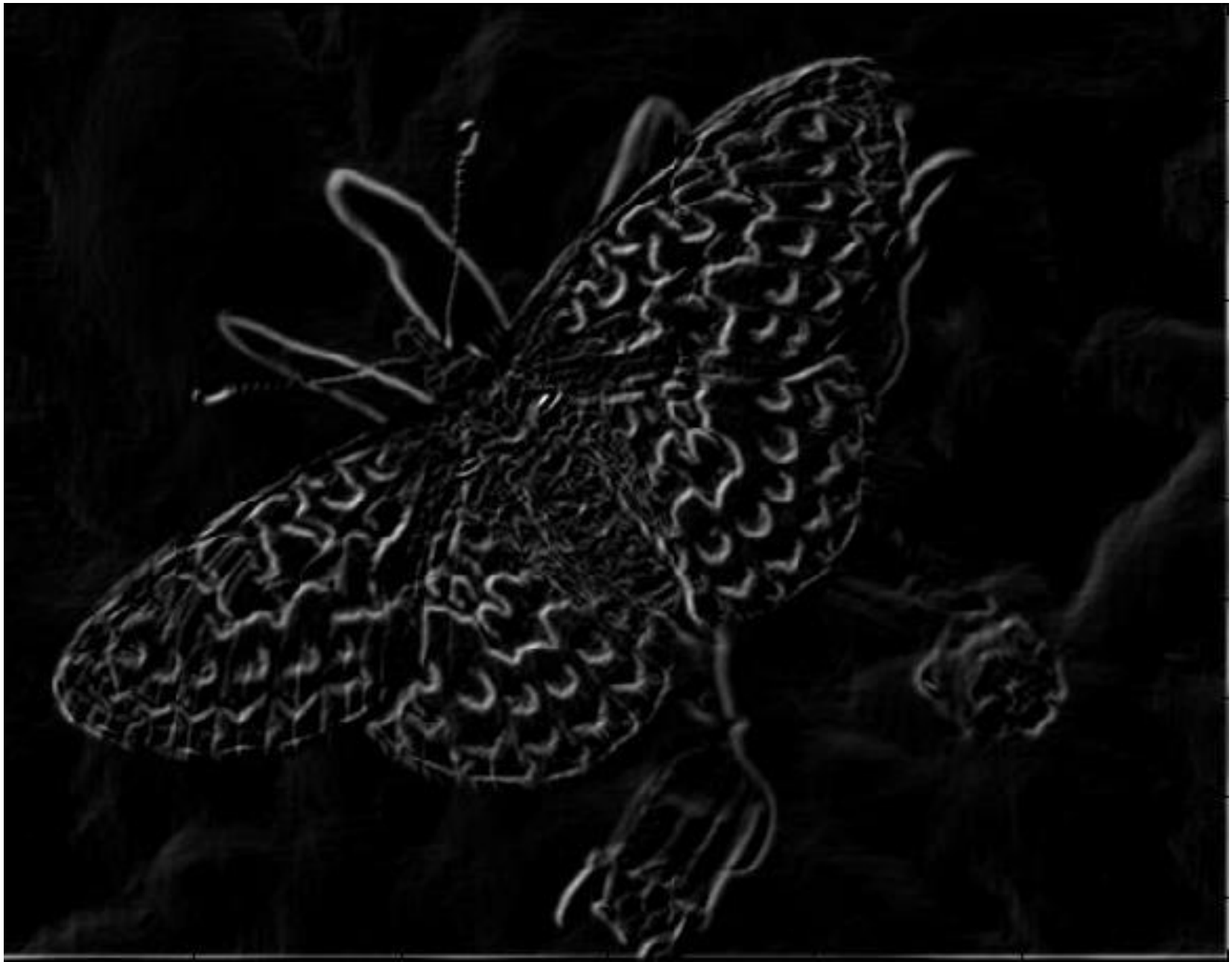
Slide credit S. Seitz

Thresholding

- Choose a threshold value t
- Set any pixels less than t to zero (off)
- Set any pixels greater than or equal to t to one (on)

Original image

Gradient magnitude image



Thresholding gradient with a lower threshold

Thresholding gradient with a higher threshold

Canny edge detector

- Filter image with derivative of Gaussian
- Find magnitude and orientation of gradient
- **Non-maximum suppression**:
  - Thin multi-pixel wide “ridges” down to single pixel width
- Linking and thresholding (**hysteresis**):
  - Define two thresholds: low and high
  - Use the high threshold to start edge curves and the low threshold to continue them

- MATLAB: `edge(image, 'canny');`
- `>>help edge`

Source: D. Lowe, L. Fei-Fei

The Canny edge detector

original image (Lena)

The Canny edge detector

norm of the gradient

The Canny edge detector

thresholding

The Canny edge detector

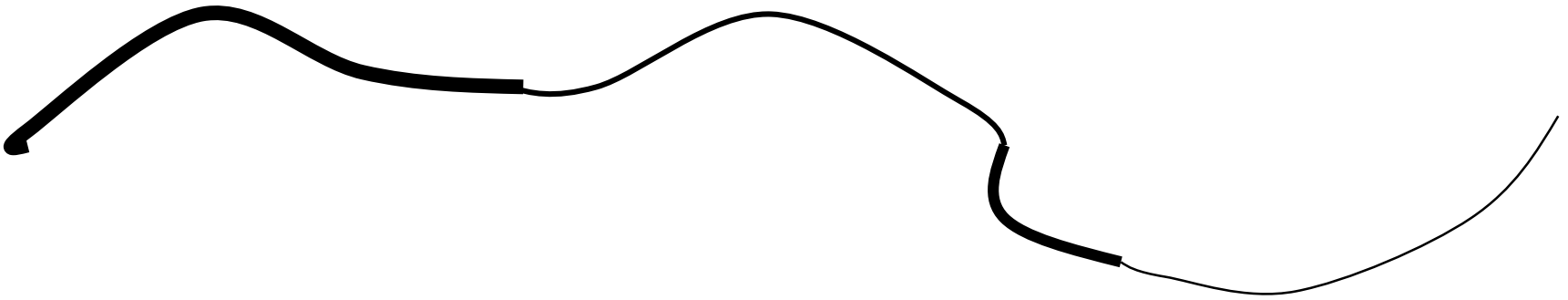
Problem: pixels along this edge didn't survive the thresholding

thinning

(non-maximum suppression)

Hysteresis thresholding

- Check that maximum value of gradient value is sufficiently large
  - drop-outs? use **hysteresis**
    - use a high threshold to start edge curves and a low threshold to continue them.



Source: S. Seitz

Hysteresis thresholding

original image

high threshold
(strong edges)

low threshold
(weak edges)

hysteresis threshold

Source: L. Fei-Fei

Object boundaries vs. edges

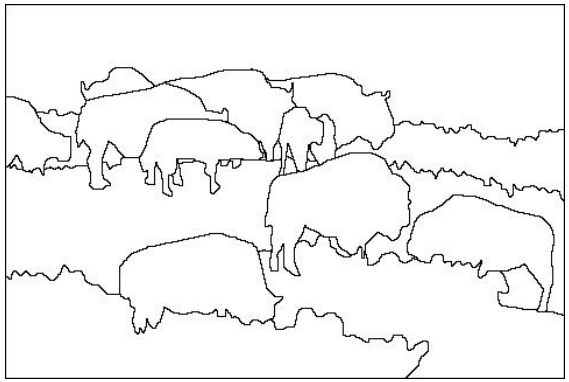
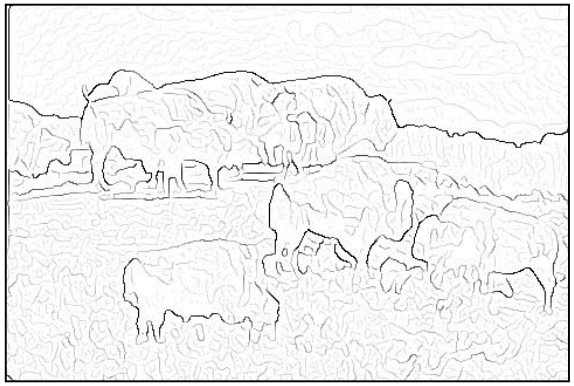
Background

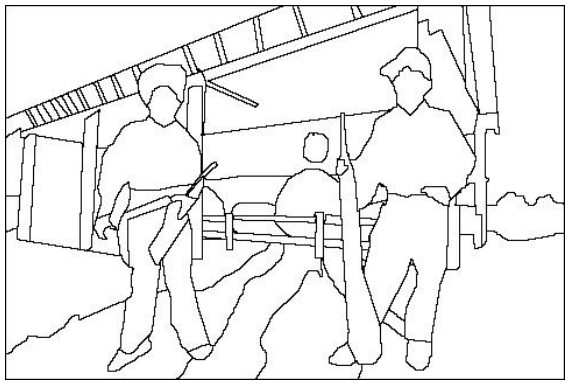
Texture

Shadows

Edge detection is just the beginning…

image | human segmentation | gradient magnitude


Berkeley segmentation database:
http://www.eecs.berkeley.edu/Research/Projects/CS/vision/grouping/segbench/

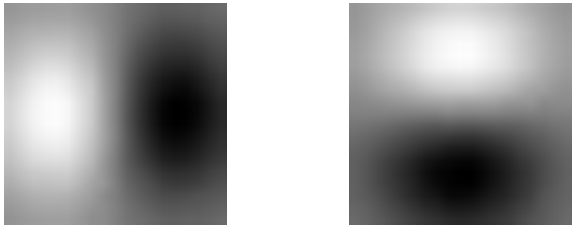
Much more on segmentation later in term…

Source: L. Lazebnik

Template matching

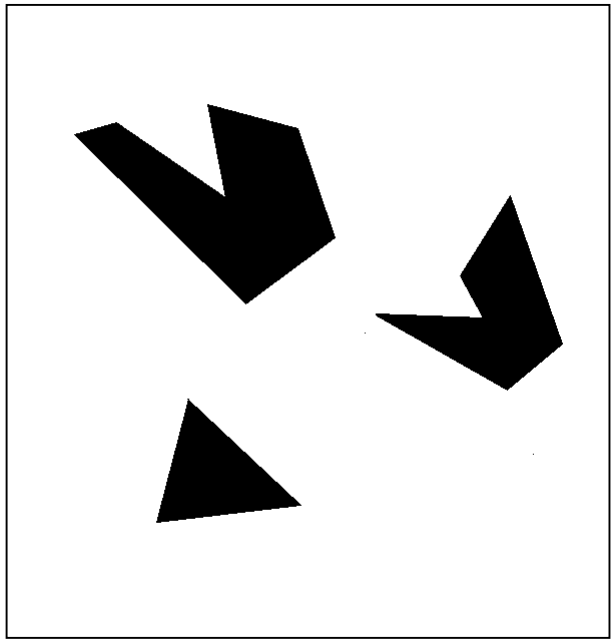
- Filters as **templates**:

  Note that filters look like the effects they are intended to find --- “matched filters”

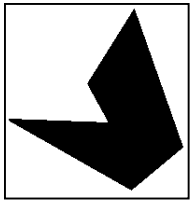


- Use normalized cross-correlation score to find a given pattern (template) in the image.
  - Szeliski Eq. 8.11
- Normalization needed to control for relative brightnesses.

Template matching



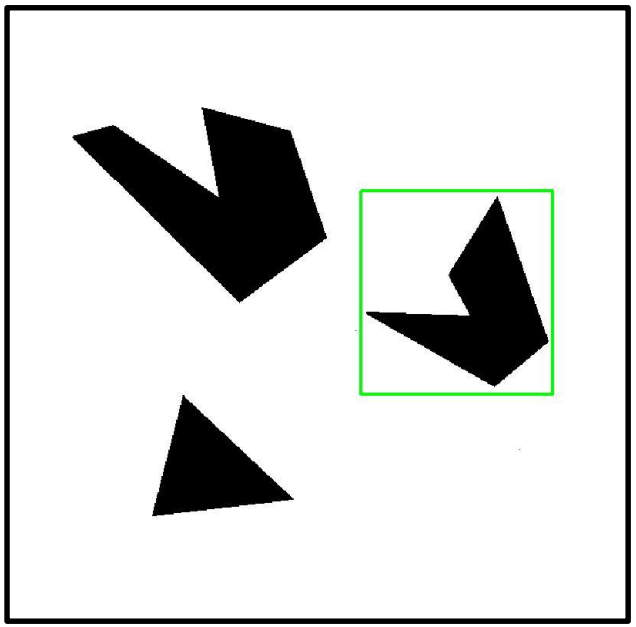
Scene



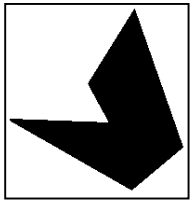
Template (mask)

A toy example

Template matching

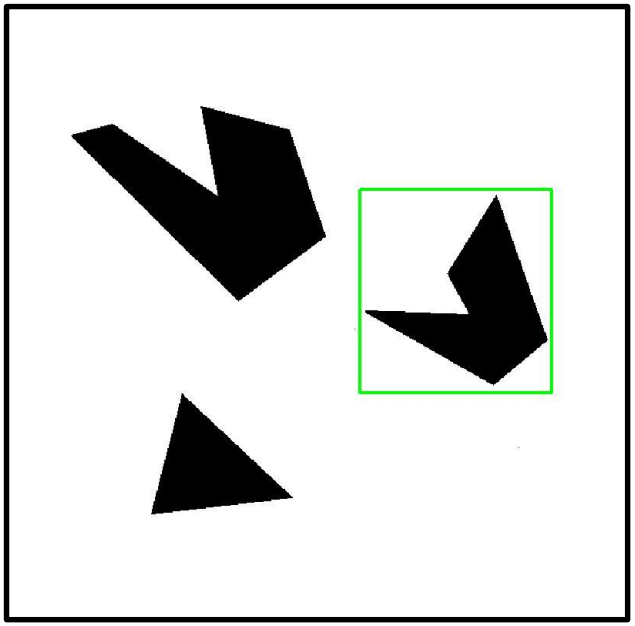


Detected template

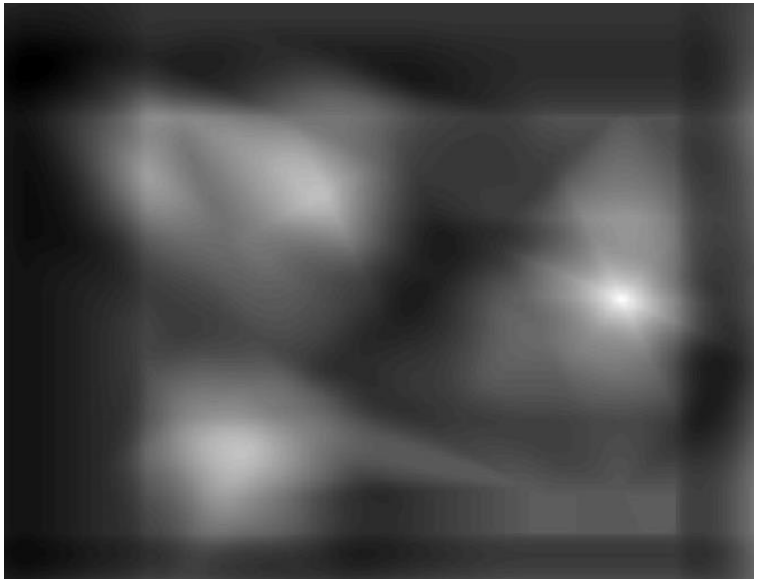


Template

Template matching



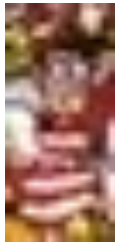
Detected template



Correlation map

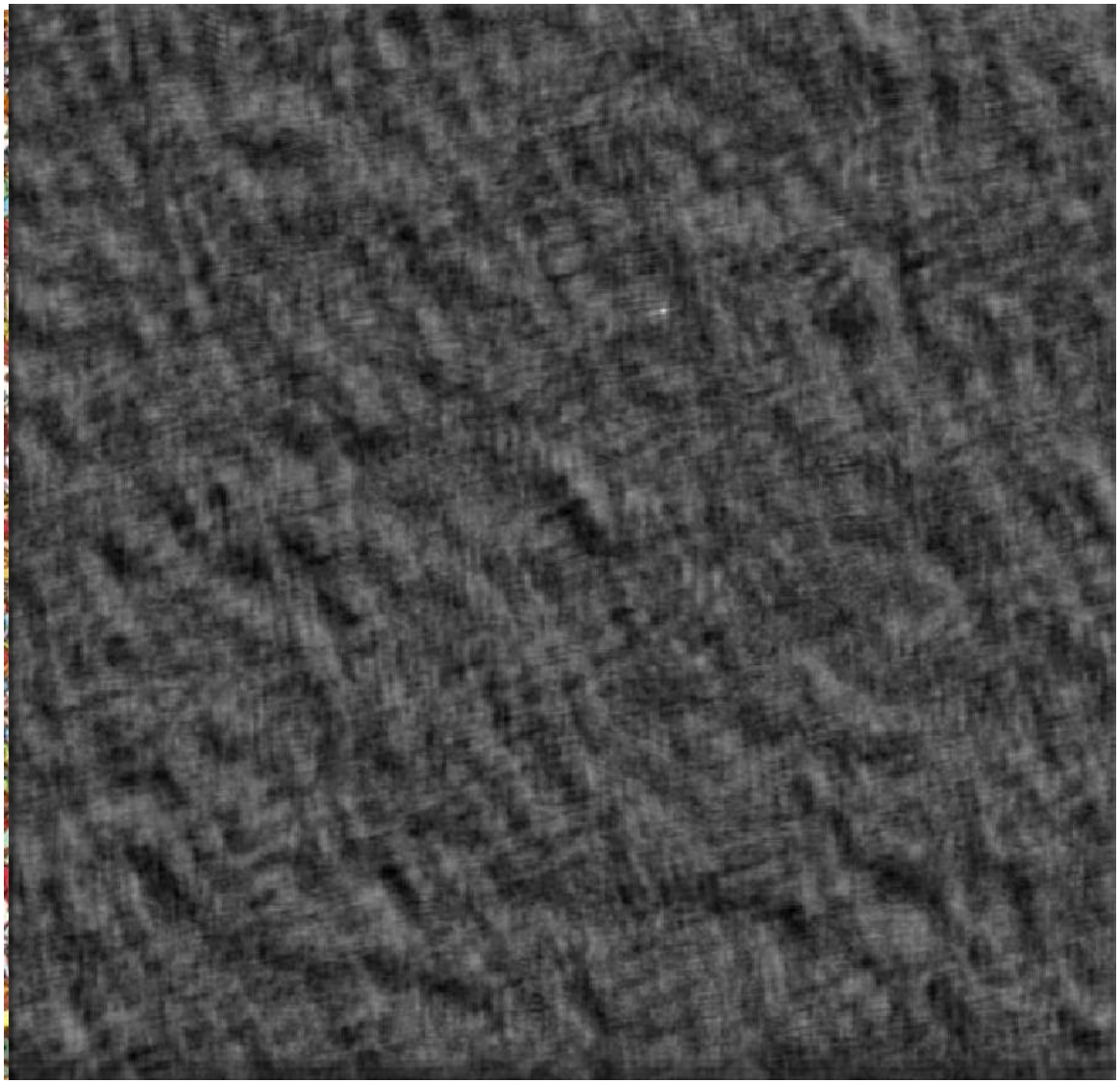
Where's Waldo?

Scene

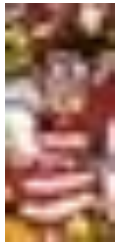


Template

Where’s Waldo?



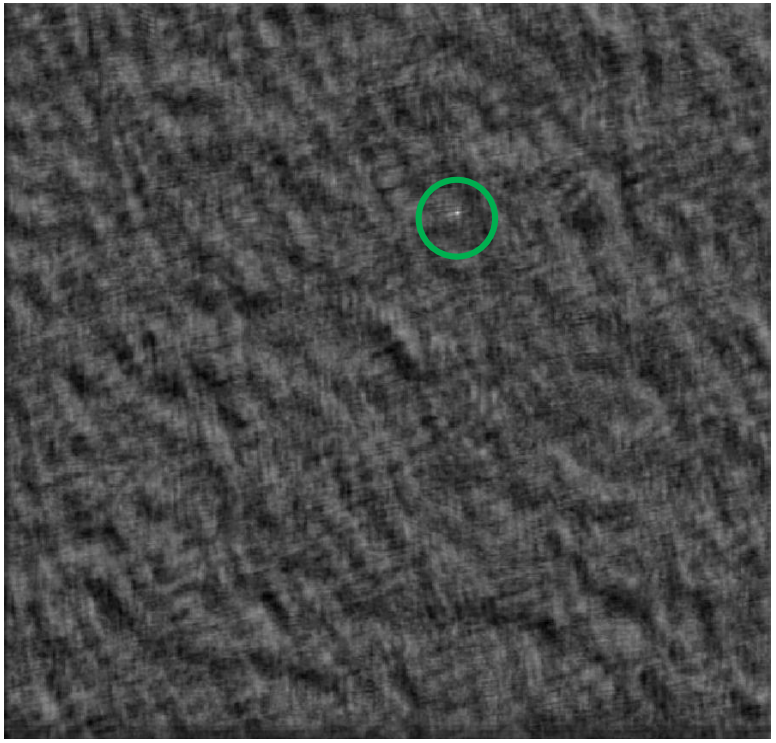
Scene



Template

Where’s Waldo?

Detected template



Correlation map

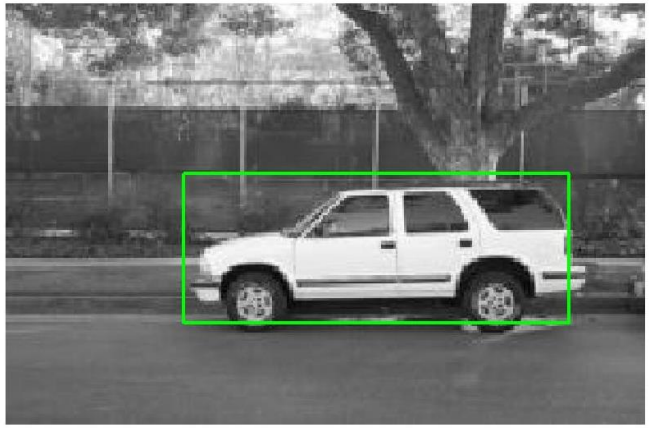
Template matching

Scene

Template

What if the template is not identical to some subimage in the scene?

Template matching



Detected template

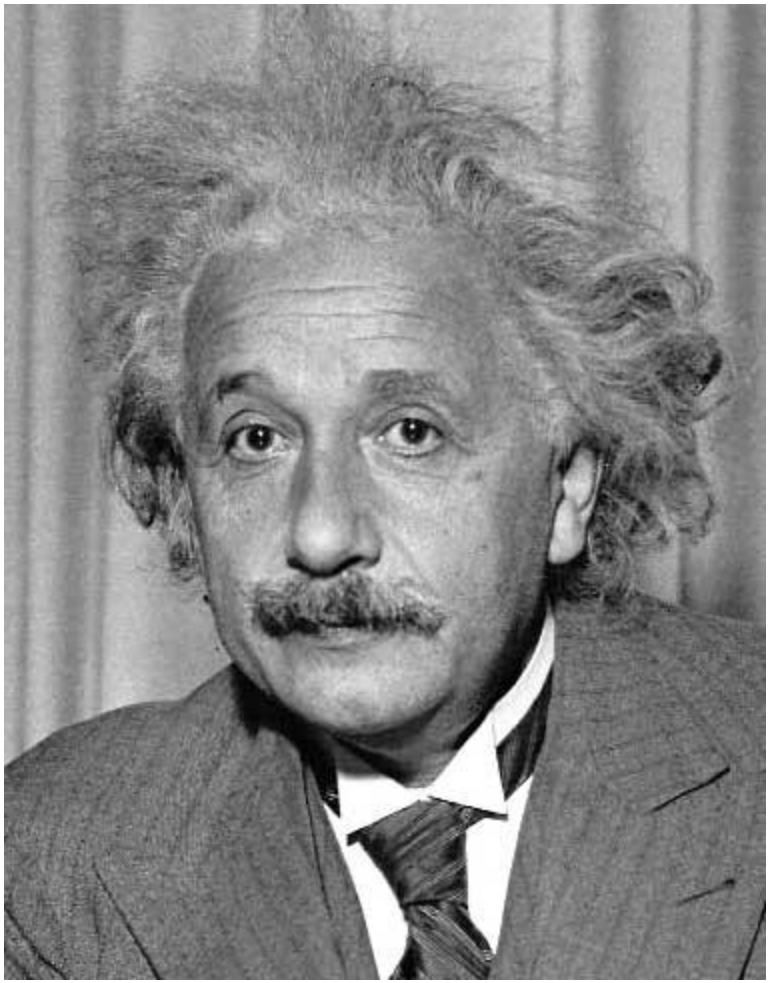
Template

Match can be meaningful, if scale, orientation, and general appearance is right.

Template matching

- Goal: find  in image

- Main challenge: What is a good similarity or distance measure between two patches?
  - Correlation
  - Zero-mean correlation
  - Sum Square Difference
  - Normalized Cross Correlation



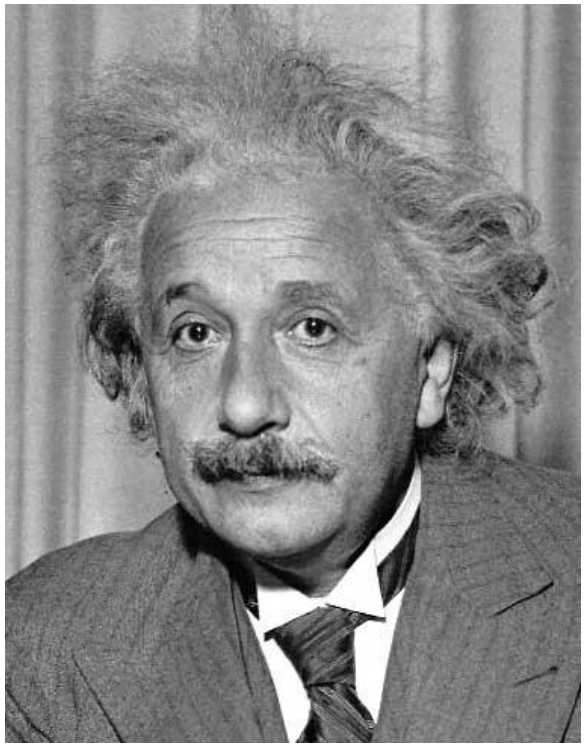
Slide: Hoiem

Matching with filters

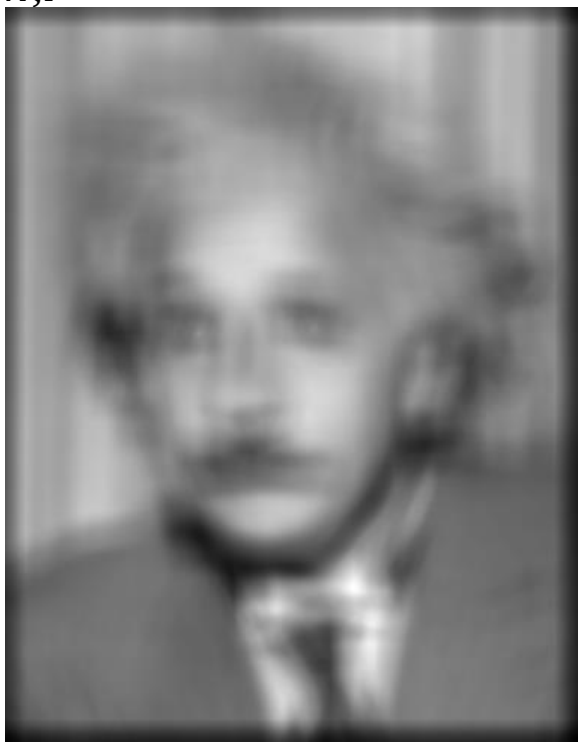
- Goal: find  in image
- Method 0: filter the image with eye patch

$$h[m,n] = \sum_{k,l} g[k,l]\ f[m+k,n+l]$$

f = image
g = filter



Input



Filtered Image

What went wrong?

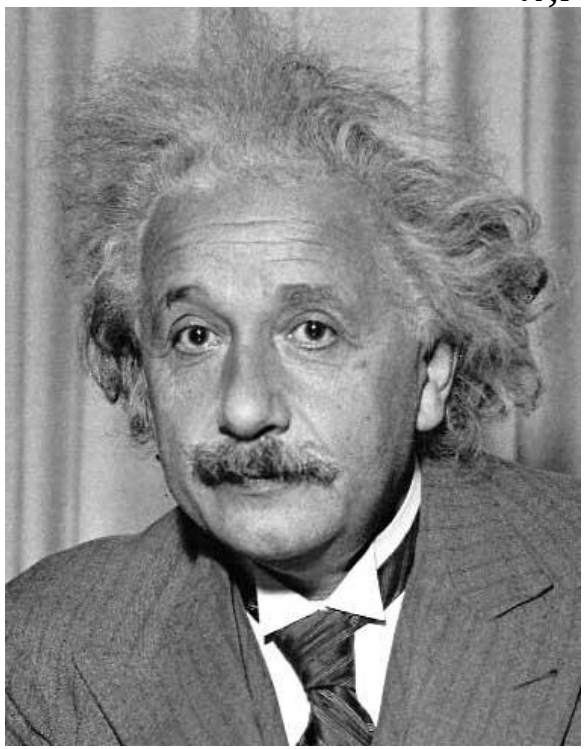
Slide: Hoiem

Matching with filters

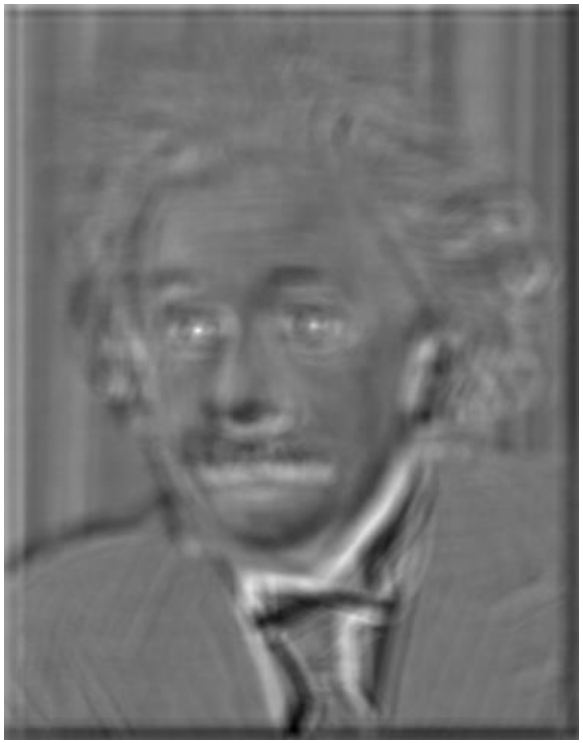
- Goal: find  in image
- Method 1: filter the image with zero-mean eye

$$h[m,n] = \sum_{k,l} (f[k,l] - \bar{f})(g[m+k, n+l])$$

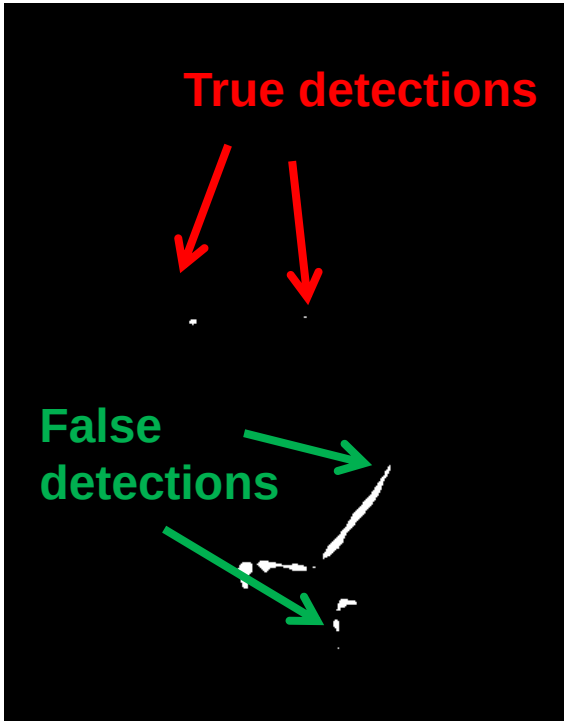
mean of f



Input



Filtered Image (scaled)



Thresholded Image

Matching with filters

- Goal: find  in image
- Method 3: Normalized cross-correlation

mean template

mean image patch

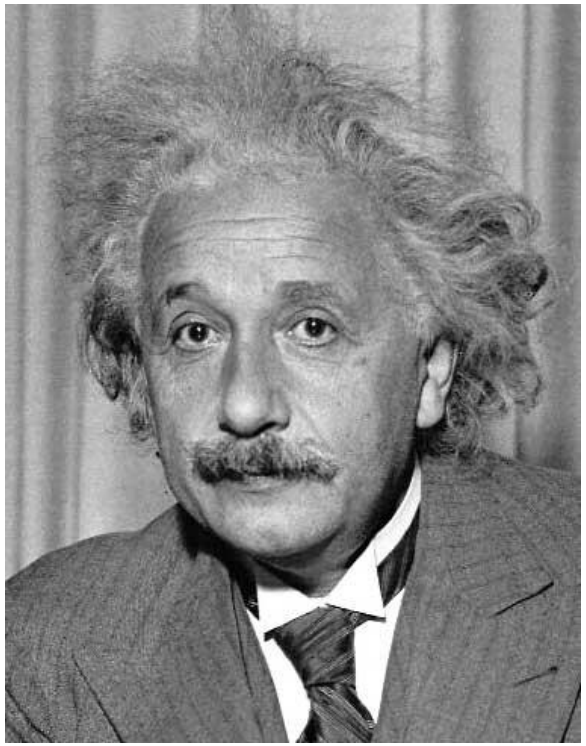
$$h[m,n] = \frac{\sum_{k,l}(g[k,l]-\bar{g})(f[m-k,n-l]-\bar{f}_{m,n})}{\left(\sum_{k,l}(g[k,l]-\bar{g})^2\sum_{k,l}(f[m-k,n-l]-\bar{f}_{m,n})^2\right)^{0.5}}$$

Matlab: `normxcorr2(template, im)`

Slide: Hoiem

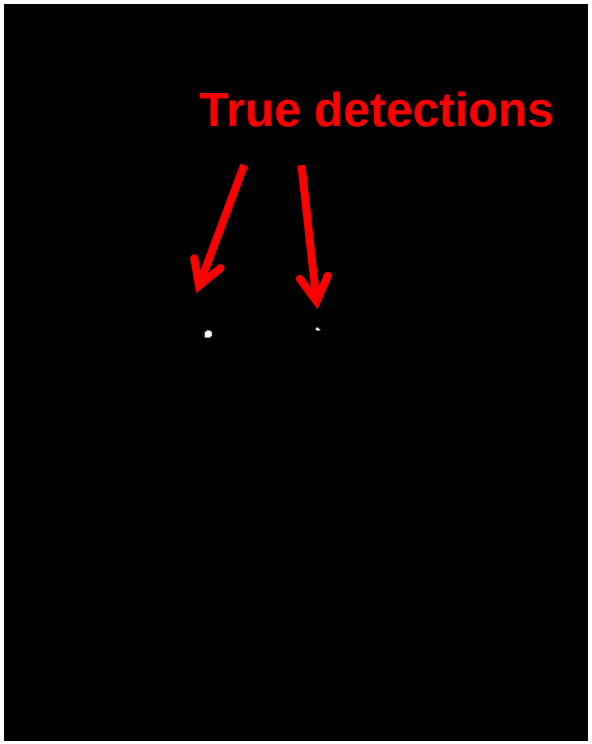
Matching with filters

- Goal: find  in image
- Method 3: Normalized cross-correlation



Input

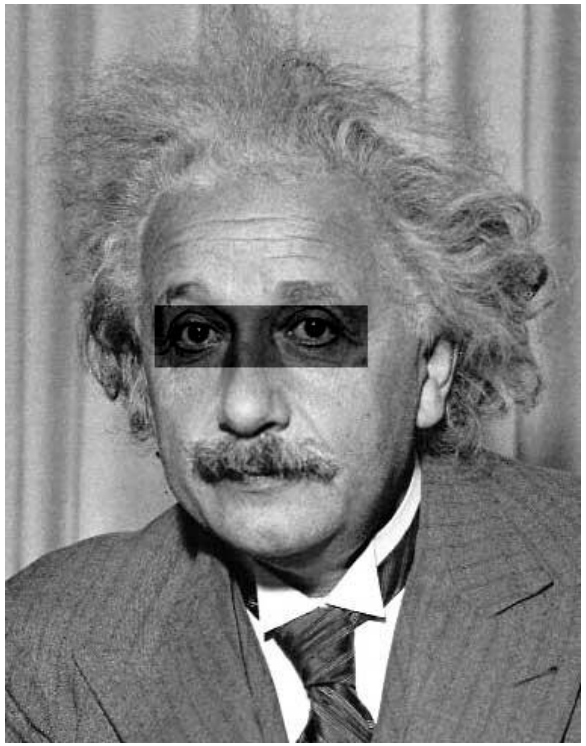
Normalized X-Correlation



Thresholded Image

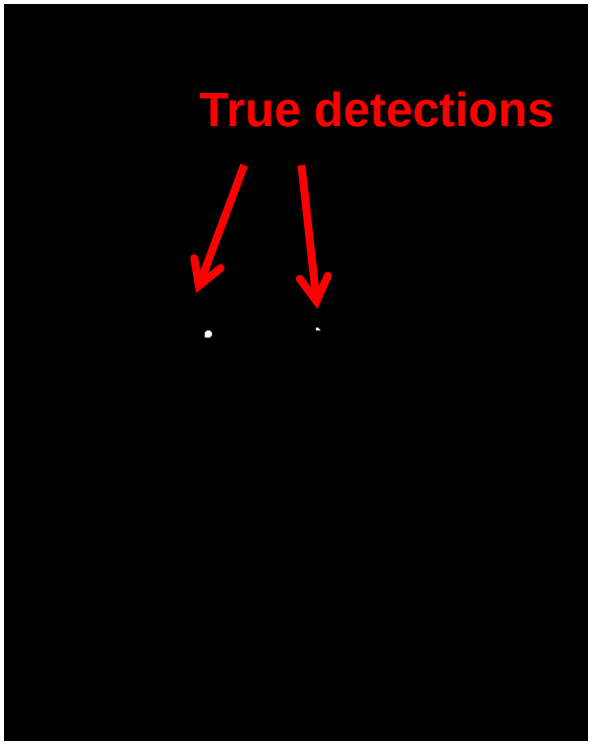
Matching with filters

- Goal: find  in image
- Method 3: Normalized cross-correlation



Input

Normalized X-Correlation



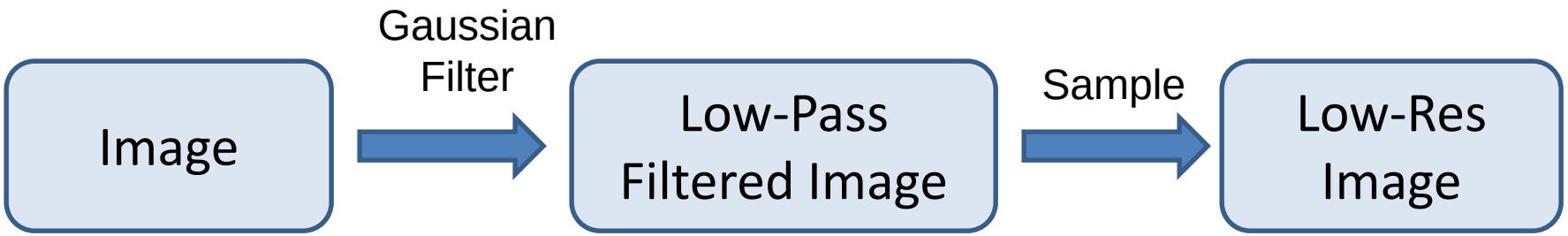
Thresholded Image

Slide: Hoiem

Q: What if we want to find larger or smaller eyes?

A: Image Pyramid

Review of Sampling



Gaussian pyramid

512 256 128 64 32 16 8

Source: Forsyth

Template Matching with Image Pyramids

Input: Image, Template

1. Match template at current scale

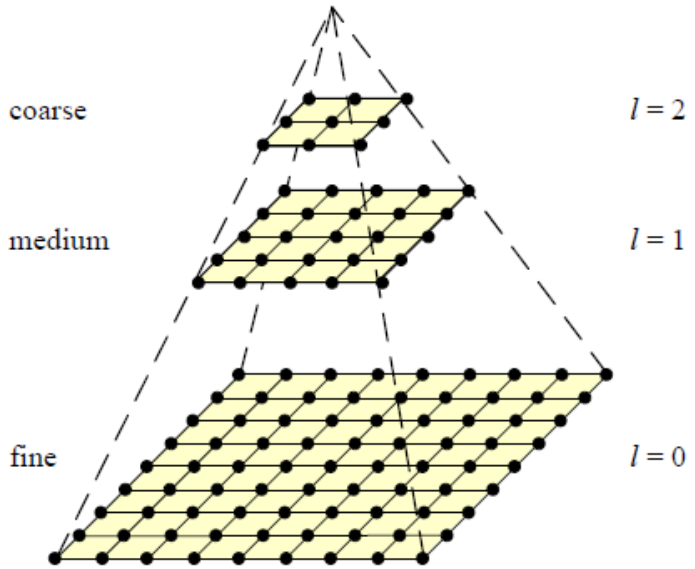
2. Downsample image

3. Repeat 1-2 until image is very small

4. Take responses above some threshold, perhaps with non-maxima suppression

Coarse-to-fine Image Registration

1. Compute Gaussian pyramid
2. Align with coarse pyramid
3. Successively align with finer pyramids
   - Search smaller range

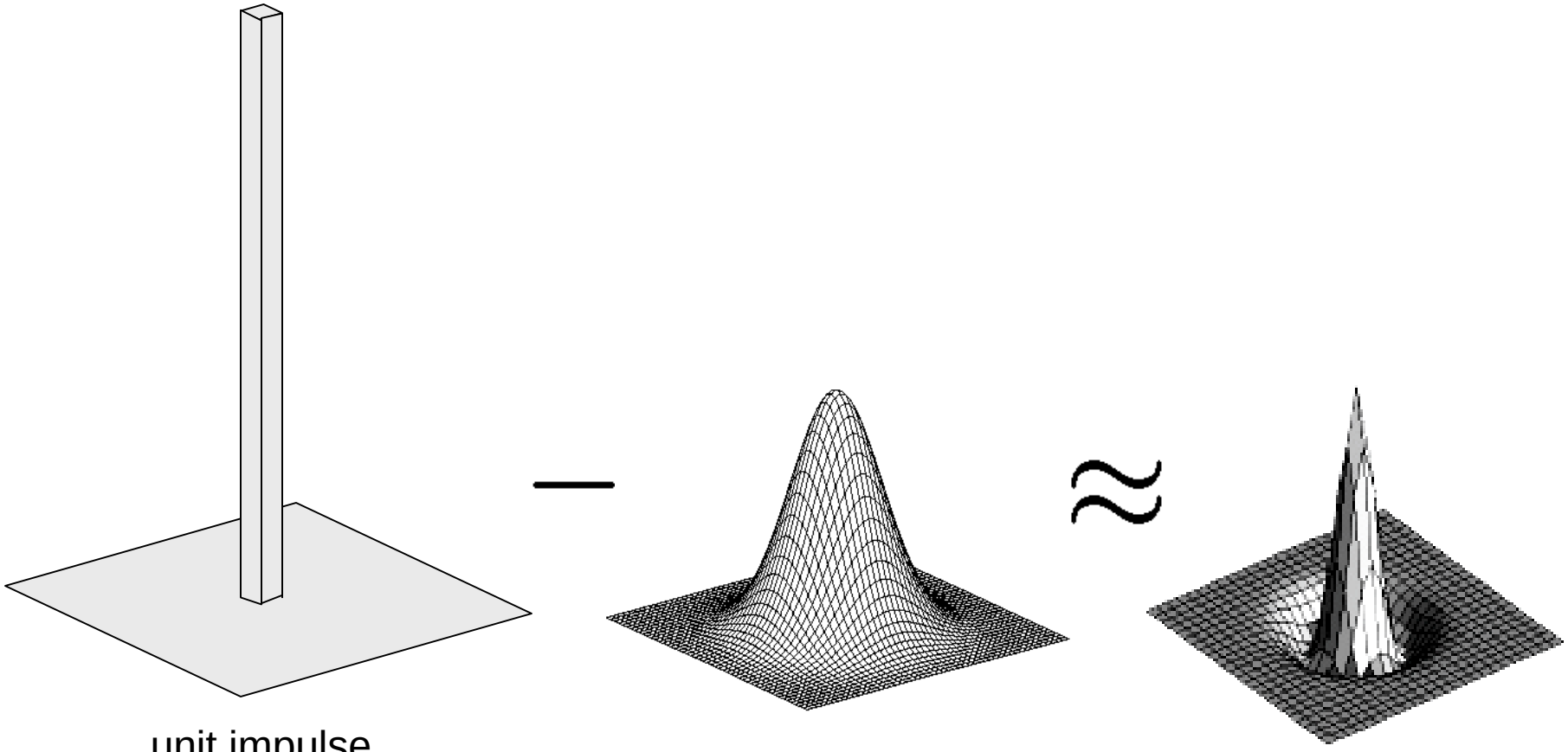


Why is this faster?

Are we guaranteed to get the same result?

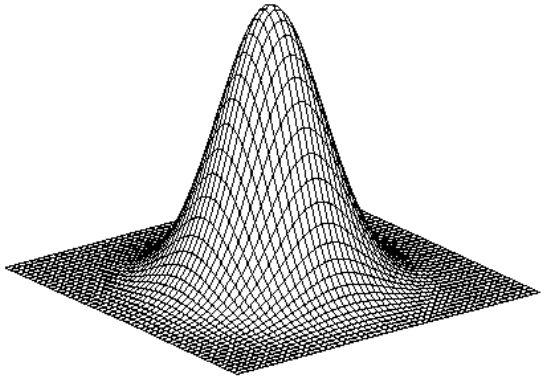
Slide: Hoiem

Laplacian filter



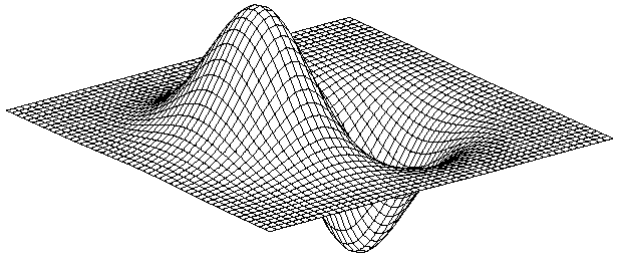
Source: Lazebnik

2D edge detection filters



Gaussian

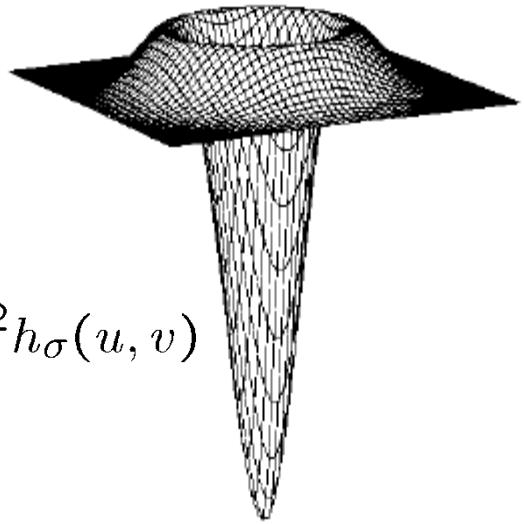
$$h_\sigma(u,v) = \frac{1}{2\pi\sigma^2} e^{-\frac{u^2+v^2}{2\sigma^2}}$$



derivative of Gaussian

$$\frac{\partial}{\partial x} h_\sigma(u,v)$$

Laplacian of Gaussian

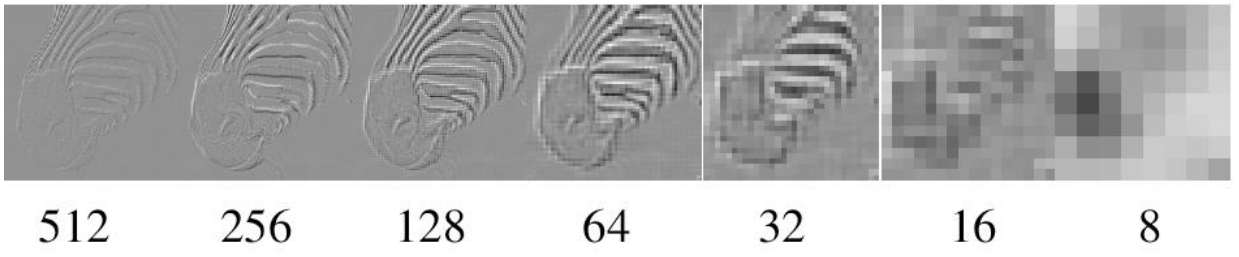


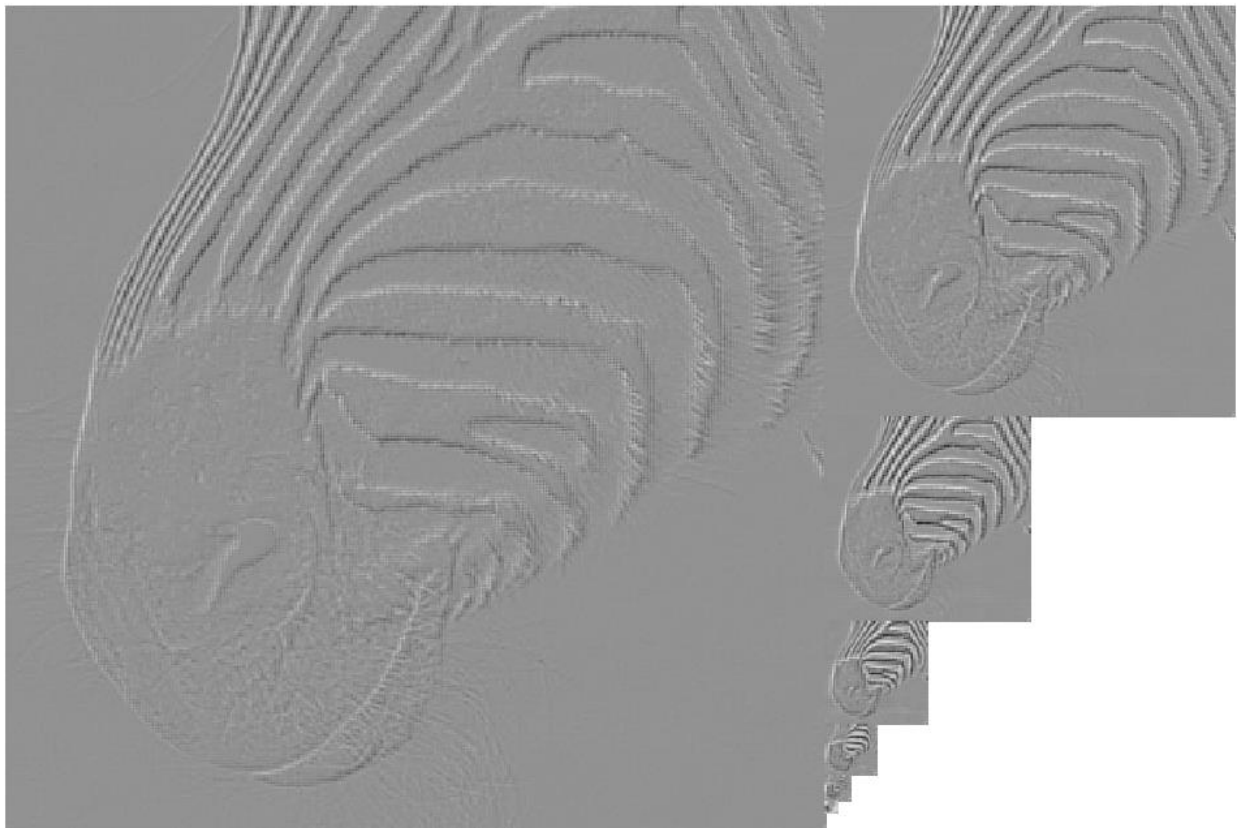
$$\nabla^2 h_\sigma(u,v)$$

∇^2 is the **Laplacian** operator:

$$\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

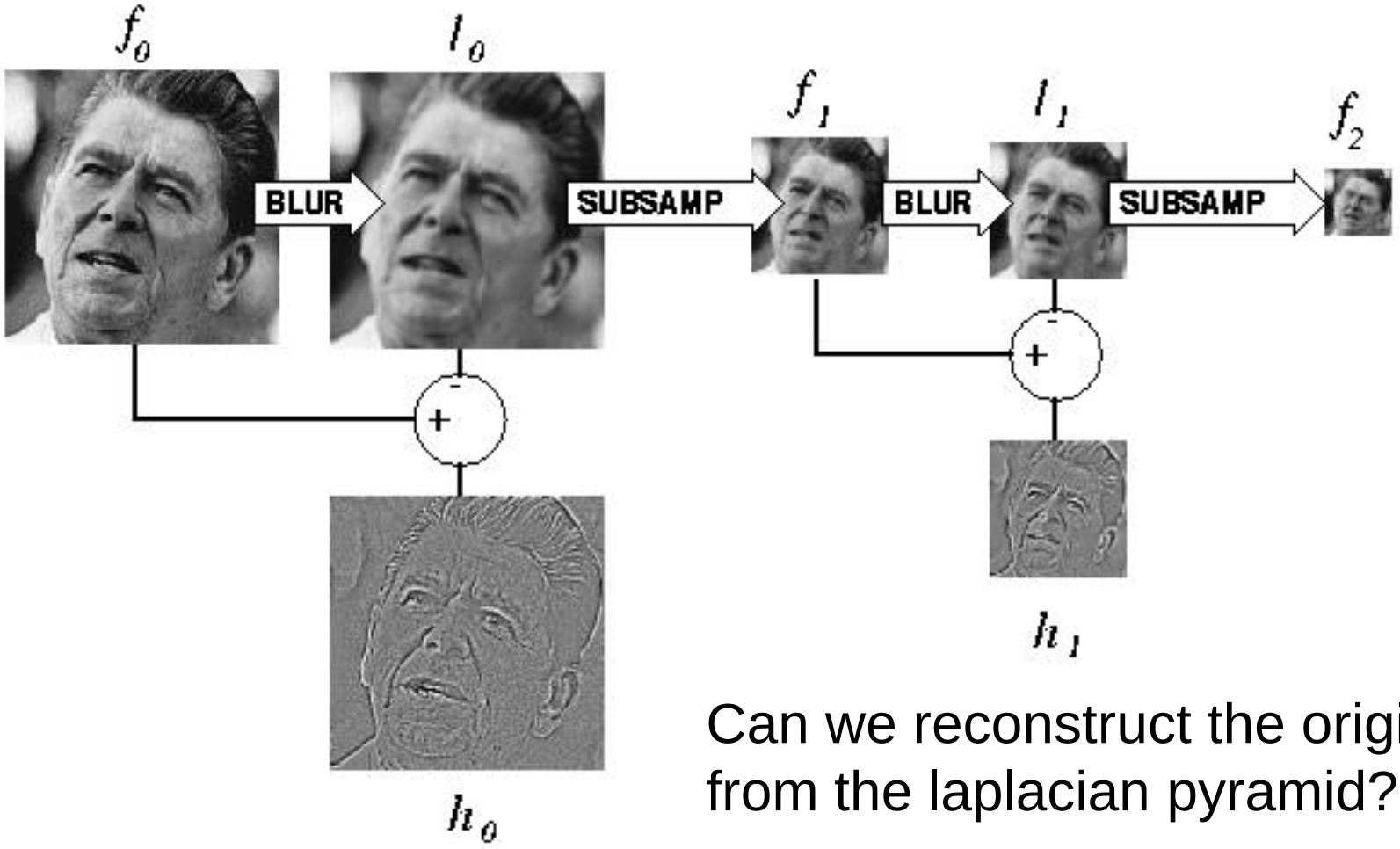
Laplacian pyramid





Source: Forsyth

Computing Gaussian/Laplacian Pyramid



Can we reconstruct the original from the laplacian pyramid?

http://sepwww.stanford.edu/~morgan/texturematch/paper_html/node3.html

The simplest wavelet transform: the Haar transform

$U=$

1	1
1	-1

$U^{-1}=$

0.5	0.5
0.5	-0.5

The simplest set of functions:

$$\vec{F} = U\vec{f}$$

Haar transform

The simplest set of functions:

U=

1	1
1	-1

U^{-1}=

0.5	0.5
0.5	-0.5

To code a signal, repeat at several locations:

U=

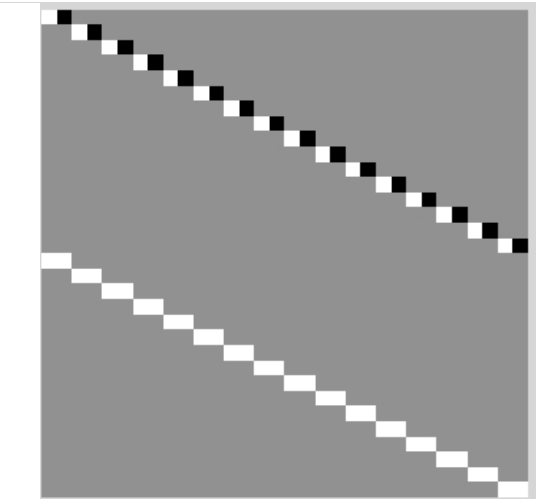
1	1						
1	-1						
		1	1				
		1	-1				
				1	1		
				1	-1		
						1	1
						1	-1

U^{-1}= ½

1	1						
1	-1						
		1	1				
		1	-1				
				1	1		
				1	-1		
						1	1
						1	-1

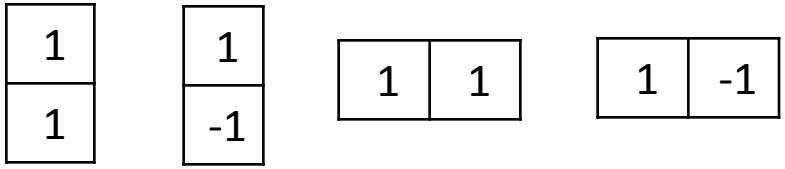
Recursive matrix construction of Haar transform

A_1



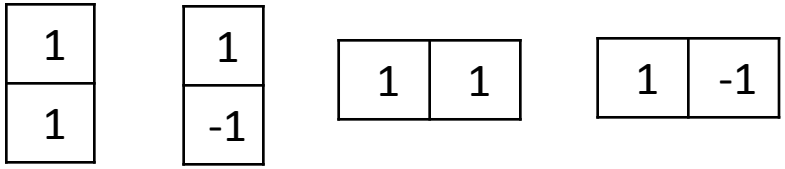
2D Haar transform

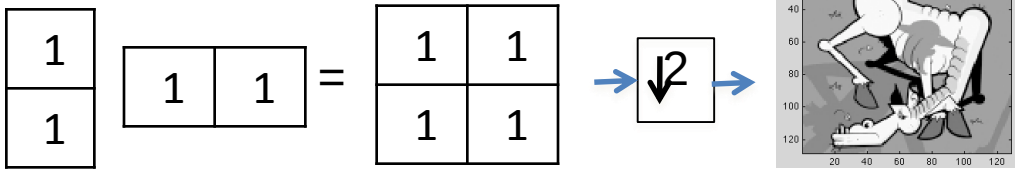
Basic elements:



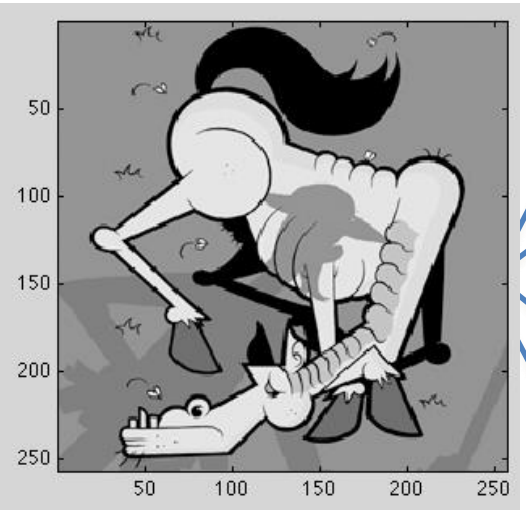
2D Haar transform

Basic elements:



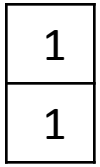


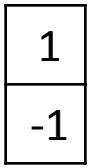
Low pass

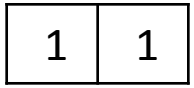


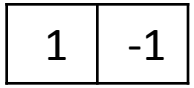
2D Haar transform

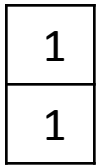
Basic elements:

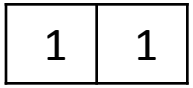












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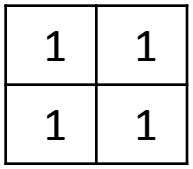
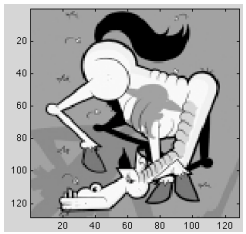
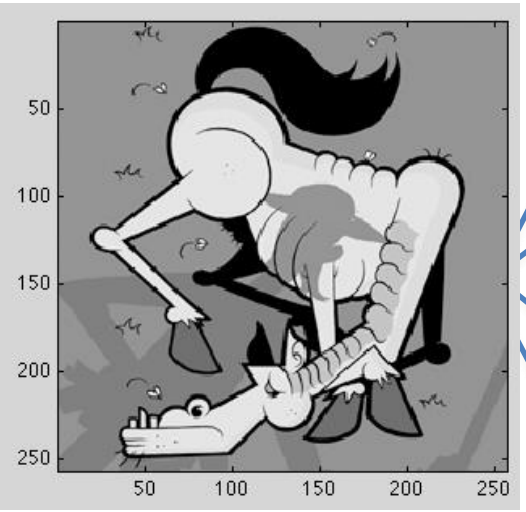
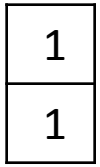
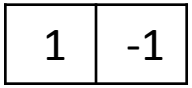




Low pass







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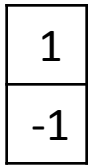

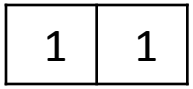

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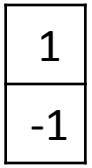

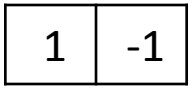

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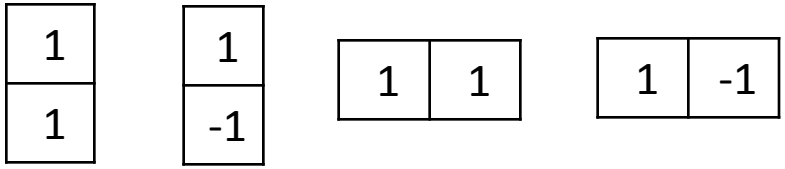
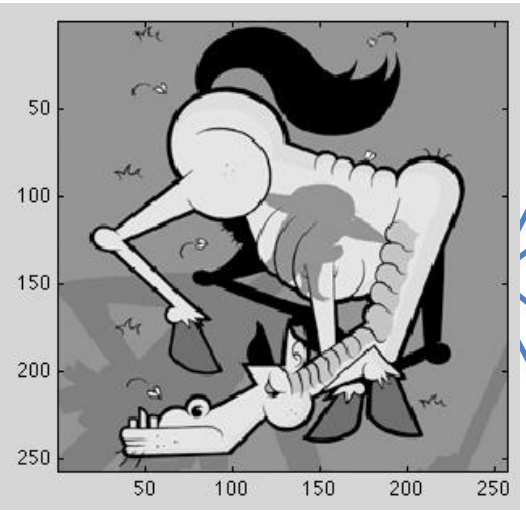
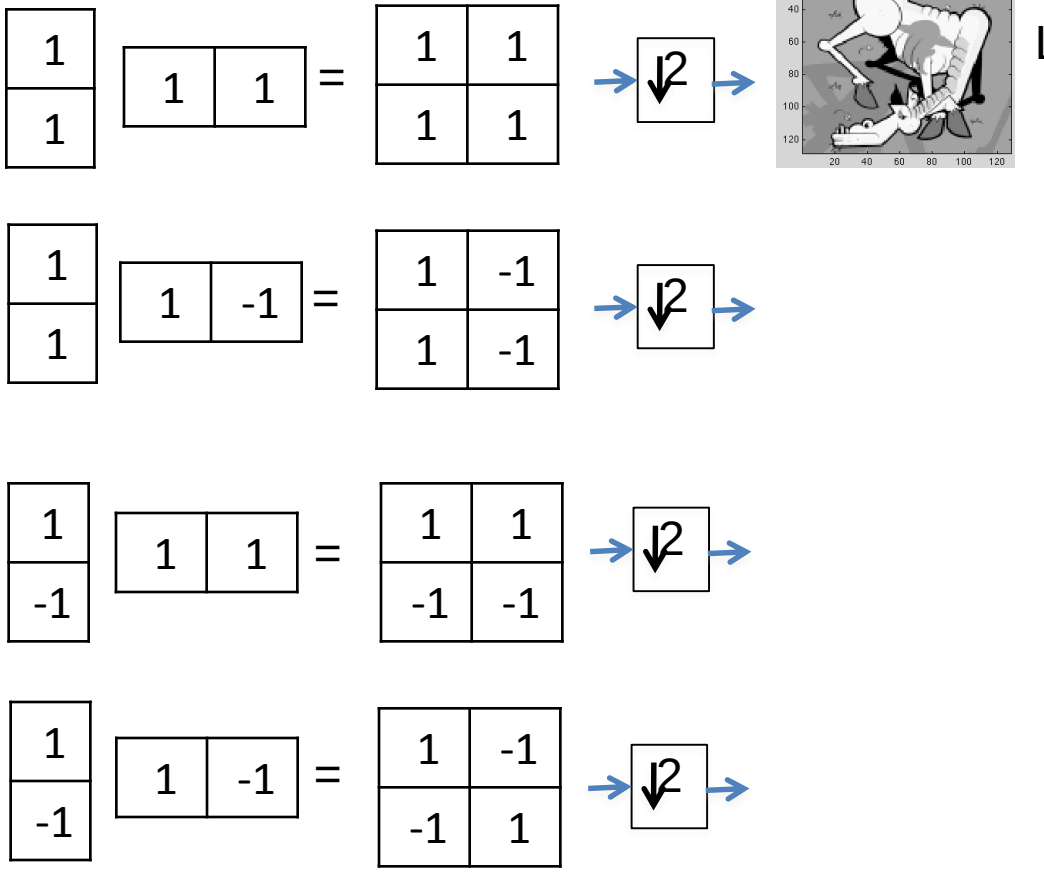
2D Haar transform

Basic elements:







Low pass

2D Haar transform

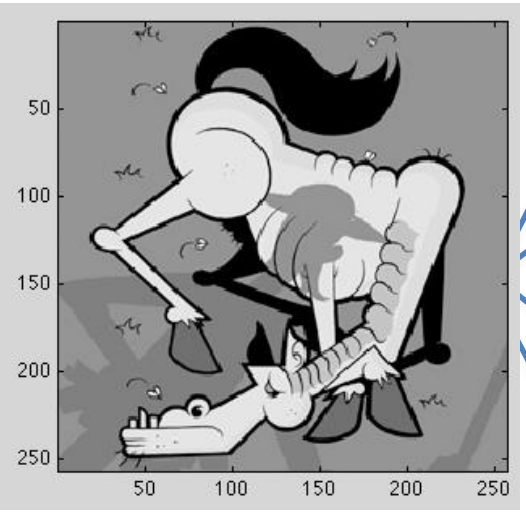
Basic elements:

1
1

1
-1

1	1

1	-1



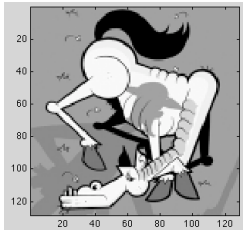
1
1

1	1

=

1	1
1	1

↓2



Low pass

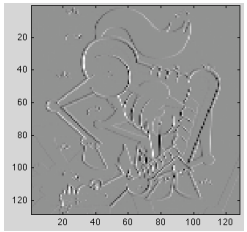
1
1

1	-1

=

1	-1
1	-1

↓2



High pass vertical

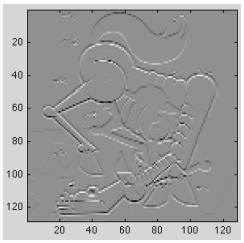
1
-1

1	1

=

1	1
-1	-1

↓2



High pass horizontal

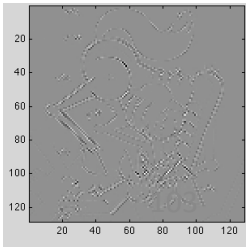
1
-1

1	-1

=

1	-1
-1	1

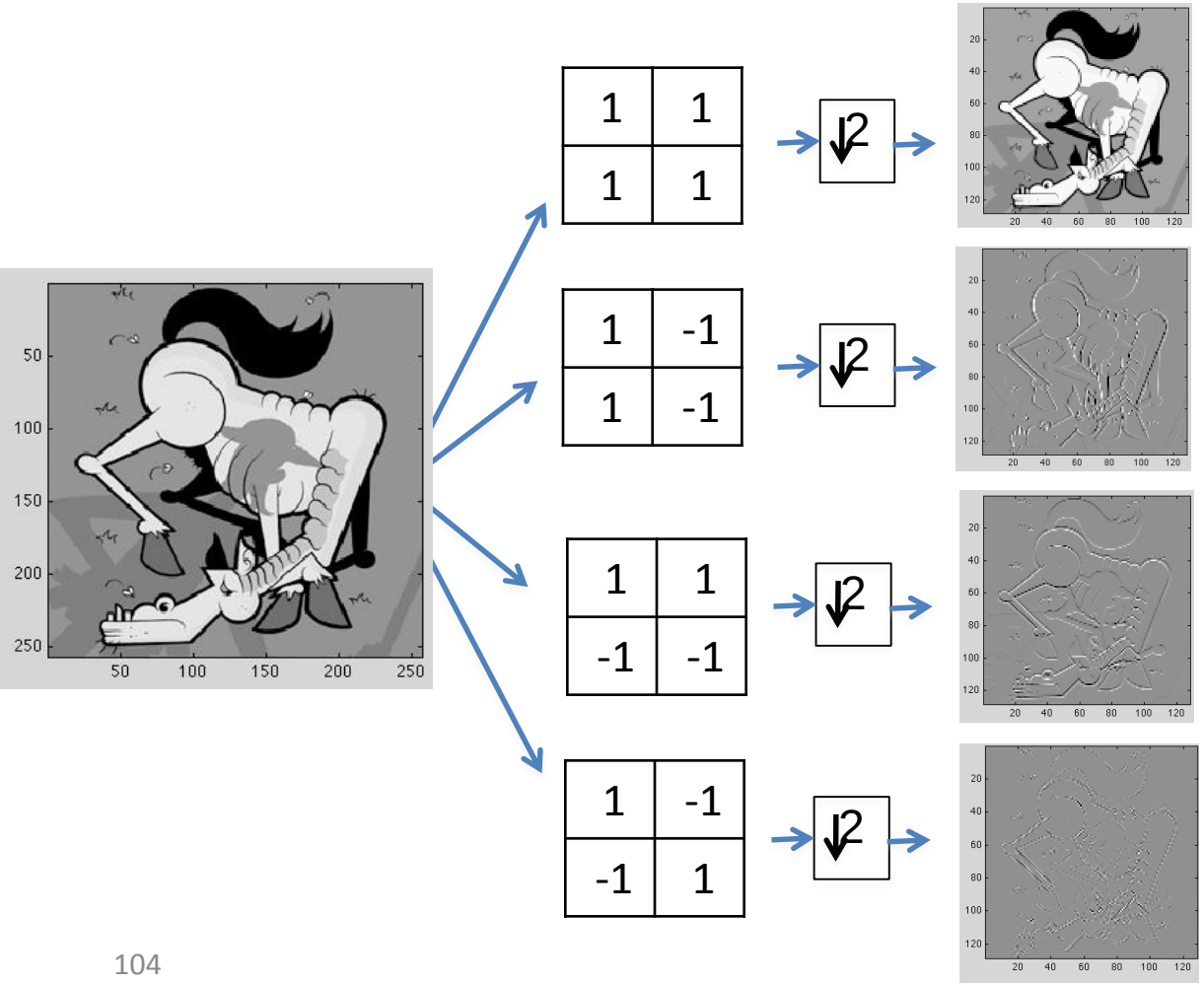
↓2



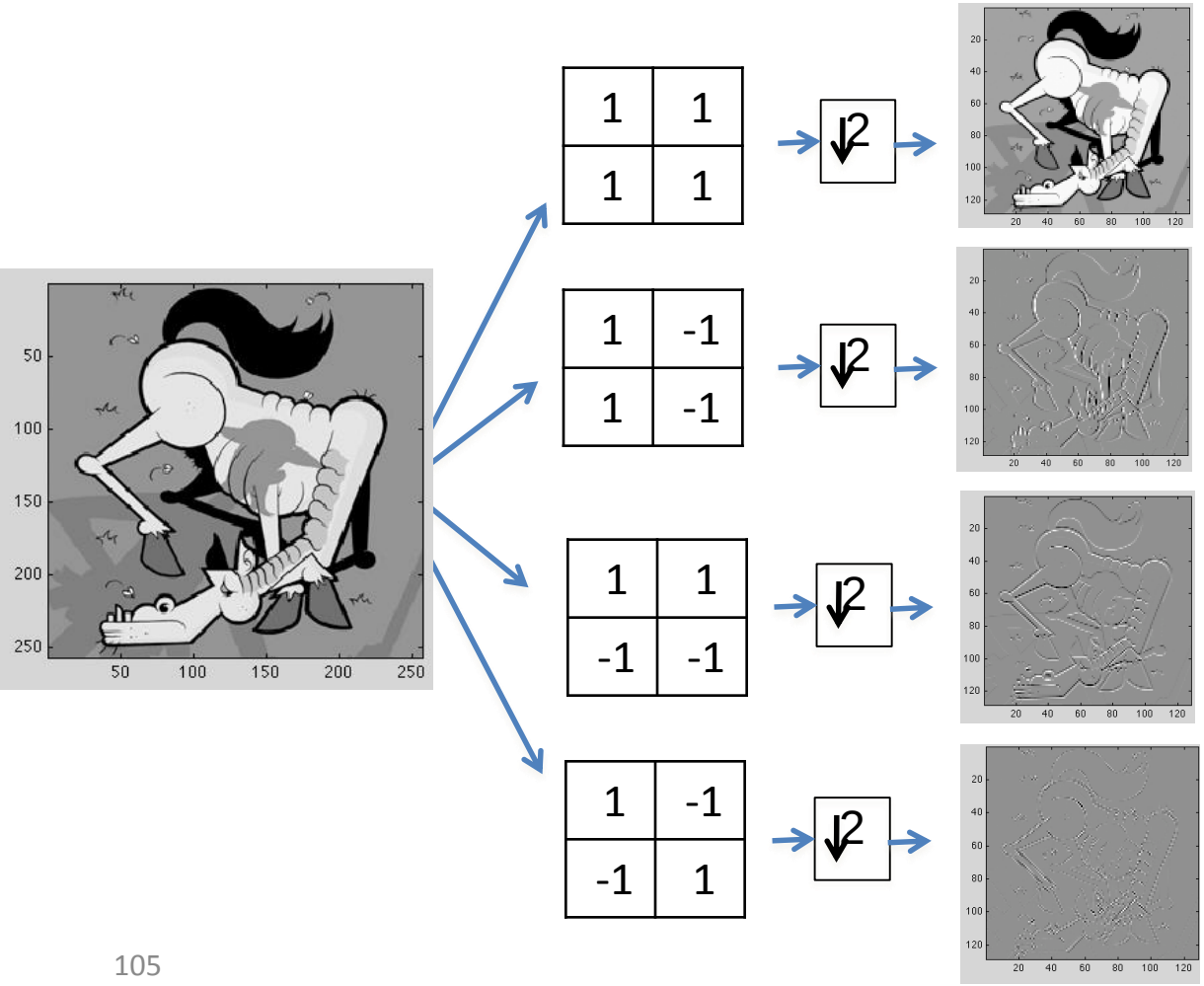
High pass diagonal

2D Haar transform

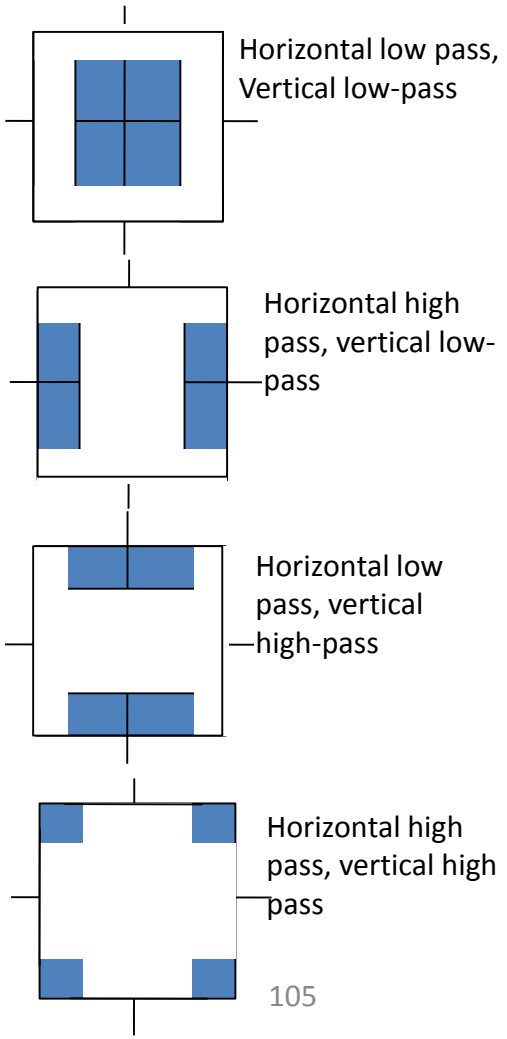
Sketch of the Fourier transform



2D Haar transform



Sketch of the Fourier transform



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Simoncelli and Adelson, in “Subband coding”, Kluwer, 1990.

Pyramid cascade

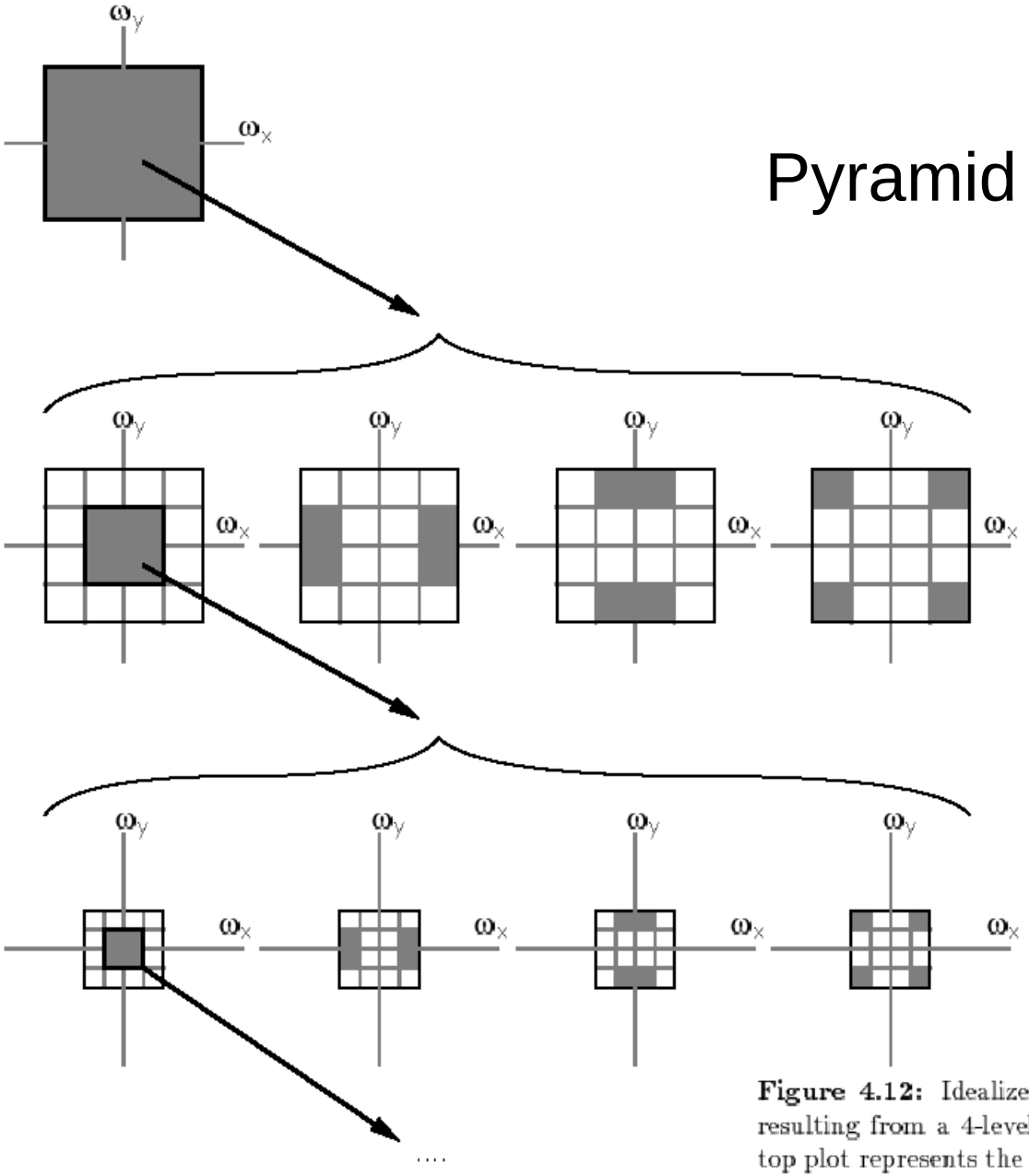

Figure 4.12: Idealized diagram of the partition of the frequency plane resulting from a 4-level pyramid cascade of separable 2-band filters. The top plot represents the frequency spectrum of the original image, with axes ranging from $-\pi$ to π. This is divided into four subbands at the next level. On each subsequent level, the lowpass subband (outlined in bold) is subdivided further.

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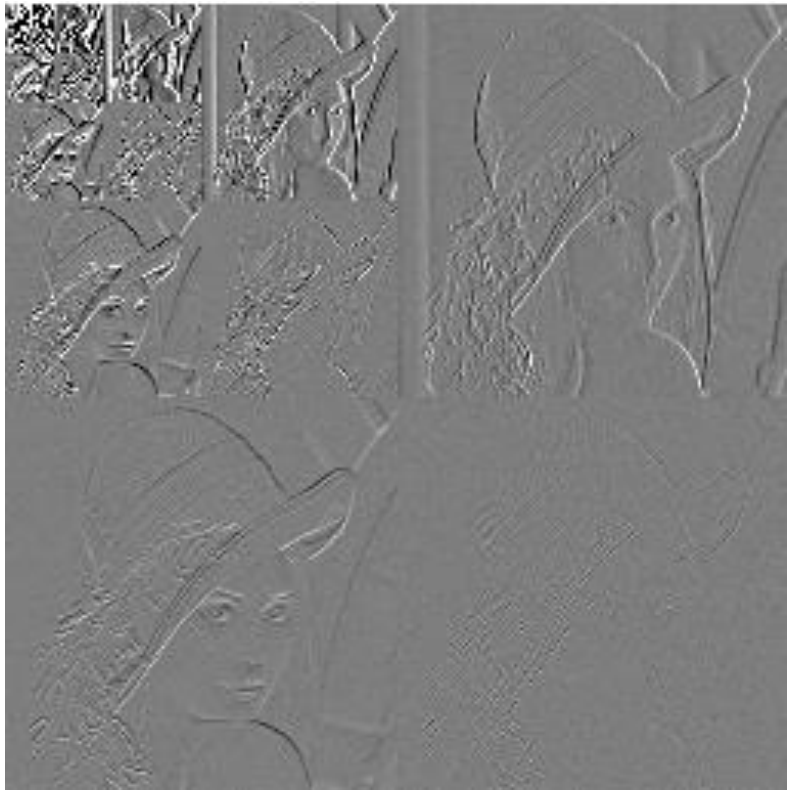
Wavelet/QMF representation



1	-1
1	-1

1	1
-1	-1

1	-1
-1	1

Same number of pixels!

Image representation

- Pixels: great for spatial resolution, poor access to frequency
- Fourier transform: great for frequency, not for spatial info
- Pyramids/filter banks: balance between spatial and frequency information

Major uses of image pyramids

- Compression
- Object detection
  - Scale search
  - Features
- Detecting stable interest points
- Registration
  - Course-to-fine

Acknowledgements

- Computer Vision A modern Approach by Frosyth
- CSCI 1430: Introduction to Computer Vision by James Tompkin
- Statistical Pattern Recognition: A Review – A.K Jain et al., PAMI (22) 2000
- Pattern Recognition and Analysis Course – A.K. Jain, MSU
- *Pattern Classification"* by Duda et al., John Wiley & Sons.
- Digital Image Processing", Rafael C. Gonzalez & Richard E. Woods, Addison-Wesley, 2002
- Machine Vision: Automated Visual Inspection and Robot Vision", David Vernon, Prentice Hall, 1991
- www.eu.aibo.com/
- Advances in Human Computer Interaction, Shane Pinder, InTech, Austria, October 2008
- Computer Vision A modern Approach by Frosyth

Material in these slides has been taken from, the following resources